

Recorder Reporter

Newsletter of two chapters of the American Recorder Society (ARS),

Chicago Chapter & the West Suburban Early Music Society

November 2022

Volume 64, Number 3

Chicago Chapter News

The Chicago Chapter met on Sunday October 16 with Lisette directing, and 16 players joined us, including two newcomers, and Patrick O'Malley, who arrived with his new Paetzold sub great bass.

We opened again with the scale exercise by G. Rooda (C Major) and in effect had more exercises working on a Renaissance duet by Giovanni Giacomo Gastoldi, helping us with intonation, tempo, and articulation. We talked about sight reading for recorder music, and what to look for, including the road map, repeats, time changes, and key changes, besides irregularities and accidentals, cadences, strings of fast notes, and good places to breathe. To avoid muddy playing, we focused on articulating carefully, and playing detached notes. The other pieces were fine, a Baroque suite by Johann Joseph Fux, and Pierre de la Rue's Fors Seulement, and then a modern work, Rocky Blues by Steve Marshall.

Join us for our November 20 meeting. Old friend Andrew Schultze returns to offer music from the 18th century Hapsburg Court of Vienna. Besides courtly chamber music and dances, we will consider life in Vienna in Mozart's day. That includes music for household gatherings, music intended for friends to gather and play in the parlor, as well as some popular works, and the first written notations of Hungarian songs. Join us!

Yuletide Concert

Our annual Yuletide Concert for the Chicago Chapter is in a few weeks, Sunday December 18 at 1 PM. Send the name of your group, the names of the participants, the names of the pieces you plan to play, and the composers, to Mark Dawson at msjddawson@sbcglobal.net. Please feel free to bring some snacks to share, and plan to stay after the concert and holiday festivities to join in some jamming to close the year making music together.

The Chicago chapter will plan to play parts of these three pieces for Yuletide. We will practice them in the first hour at our November 20 meeting, and assign parts.

- *Ecce quomodo moritur*, Jacob Handl (1550-1591), German/Austrian
- *Suite I fur Blockflotenquartett*, Johann Joseph Fux (1660-1741), German

- *Fors seulement II*, Pierre de la Rue (1452-1518), Franco-Flemish

Please print these pieces from the Chicago chapter web site and bring them with you. You will find them under our October meeting downloads, Resources/Meeting Downloads at chicagorecorders.org.



West Suburban Early Music Society

The West Suburban Early Music Society met in October to play jazz and contemporary music that had been transcribed by Darleen Kay. Darleen led us in playing the following pieces: *Love's Been Good to Me*, *Brandy*, *Strangers in the Night*, *Jor Du*, *Watch What Happens*, *Willow Weep for me*, and *Feelings*. We swung some of the pieces and many of us remembered the tunes from decades ago. Many thanks to Darleen for directing us and sharing her music!



The most recent ARS Nova by Victor Eijkhout discussed the recorder in popular music. Take a few moments to read his interesting article!

We meet again on November 13th, 2 PM, at the Friends Meetinghouse in Downers Grove with Dennis Sherman as our director. We will look at the music of Giovanni Gabrieli, while considering what ornamentation Giovanni Bassano might have added while playing it at its premiere. Please join us!--Kathy Hall-Babis

April 2023 Workshop, Anne Timberlake

Save the date, Saturday, April 22, 2023!

After the pandemic denied us our every-other-year workshop in 2021, we are delighted to be able to return to this tradition in the spring of 2023. Many of you will remember Anne Timberlake leading us for our workshop in April of 2017, and we are pleased that she returns on April 22, 2023. We will gather at our regular meeting place, Covenant Presbyterian Church, at 9:30 and play all day, ending at 4 PM with a break for lunch.



This year's theme is ***Viva la Musica!*** Jack Kerouac called music "the only truth." For composers, it's also bread and life—and sometimes muse.

We will explore the surprisingly rich tradition of music about—music. Over hundreds of years and across a broad swatch of geography, Composers have crafted musical paeans

to the glory of their art. We'll explore music about the power of music, the art of song, and even specific instruments, penned by a diverse array of Renaissance and Baroque composers including Ludwig Senfl, Henry Purcell, William Byrd, and Thomas Tompkins. In parallel, we'll explore the ways in which we, as players, become part of our own instruments, including the ramifications this has for our technique and musicianship.

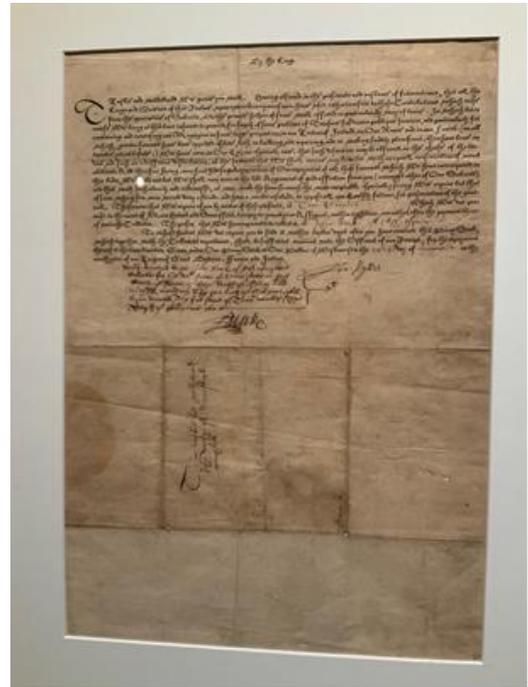
The fee will be \$75 for members and \$85 for non-members. We will plan to cater lunch to save time and to allow all of us to easily eat together.

A Fund Raiser from the Renaissance

Here we have a letter written in 1611 by King James I of England (1566-1625). Rather impressive, to receive a personal letter from the King, even if it is a request to borrow money. Except that this letter came off a printing

press, typeset using a font called secretary hand, so that only *looks* like it was written by hand.

In mid-October, over 400 years later, I pulled an insert from a copy of *Inside Publications* advertising widows from Renewal by Andersen. It was printed to look like a hand-written appeal from my pal Brent to schedule a free inspection and get 40% off. If it had been dropped in my mail slot, I might have wondered. But I picked up two copies of the newspaper, with two identical window advertisements.



Mass-produced "personal" advertisements and appeals for donations were not invented in the 1980s, and handwriting didn't end with the Internet. See "A Show of Hands: Handwriting in the Age of Print," now until December 30 at the Newberry Library, <https://www.newberry.org/calendar/a-show-of-hands>.



Tenor and bass krumphorns, Vienna, 1522



From of a set of eight part books, silk and linen and printed in the 1590s, featuring a Latin motet and a German tune by Ludwig Senfl, court composer for Emperor Maximillian I



Brass dragon shawms, German, 16th century. The double reed is tucked into the tail, and the metal pipe is twisted inside the body of the instrument, allowing it to be short. It would have been popular in theatrical performances.



A grand piano provided for visitors to play as they please before the statue of Mozart in a plaza in Salzburg, Austria



Alto, tenor and bass Viola da Gamba, Venice, 1580s



Same idea in the Musical Instruments Museum in Vienna, Austria, a harpsichord provided for visitors to play at will



Piano that once belonged to Wolfgang Amadeus Mozart, in Salzburg

Music Coming Up

Our own Lisette Kielson joins Patrick O'Malley and the **Music of the Baroque** playing Bach's Brandenburg Concert #4, Sunday, November 20 7:30 PM at the North Shore Center for the Performing Arts in Skokie, 9501 Skokie Boulevard, and at the Harris Theater at 205 East Randolph Drive in Chicago, Monday November 21 7:30 PM. Visit <https://www.baroque.org/Seasons/2022-2023/mobleysings> to learn more.

Laura Osterlund performs with Rendezvous Arts on Sunday November 6 at 2:30 PM at Artifact Events, 4325 North Ravenswood Avenue in Chicago.

<https://www.rendezvousarts.org/true-colors-baroque>

St. James Episcopal Cathedral offers a variety of excellent choral music this fall, including a monthly choral evensong service. Visit:

<https://www.saintjamescathedral.org/music-and-art/choral-season>

- All Souls Requiem - Fauré Requiem, Wednesday November 2, 6:30 PM
- Choral Evensong, Sundays November 6 & December 4 at 4 PM
- Advent Lessons & Carols Service, Sunday November 27 at 6:30 PM

St. James is at 64 East Huron, near the corner of Chicago and State in Chicago, and an easy walk to the Chicago Avenue subway stop on the Red line.

The South African youth ensemble the **Goede Hoop Marimba Band** plays Vivaldi, as part of Education Africa:

<https://www.youtube.com/watch?v=k-Pn4usTSi8>

WFMT's program **Baroque and Before** offers just that, fine music from 1750 and earlier. This program features Jordi Savall and his late wife Montserrat Figueras, offered on June 14, 1991 in Barcelona's Palau Reial Major, the former residence of the kings of Aragon.

<https://www.wfmt.com/2022/10/19/from-troubadours-to-people-jordi-savall-la-capella-reial-de-catalunya/>

Chapter Information

Our chapters are open to anyone, regardless of musical training, who wants to cultivate appreciation of the art, history and use of the recorder and related instruments. Our meetings, programs and publications help members to come together with others with similar interests.

Chicago Chapter Dues begin September 1, and West Suburban dues cover June 1 through May 31 and are due in September. Both groups include membership in either

chapter as well as this newsletter. The *Recorder Reporter* is published monthly, September to May by the Chicago Chapter & the West Suburban Early Music Society.

Chicago Chapter ARS (ChicagoRecorders.org)

President	Mark Dawson
Vice President	Lynette Colmey
Secretary	Jenifer Buckley
Treasurer	Cheryl Kreiman
Facebook	Hyacinth Egner & Cheryl Kreiman
Web site	Larry Johnson & Peter Beck
Members at Large	Ruth Dunnell
Chapter Representative	Larry Johnson
Music Director:	Lisette Kielson lisettekielson@gmail.com

You can contact the chapter through our web site.

Like us on Facebook: 
<https://www.facebook.com/ChicagoARS>

Chicago Chapter meetings: The third Sunday of each month, September through May, 1 PM, at Covenant Presbyterian Church, 2012 West Dickens, Chicago. Enter either door of the parish building west of the church and go to the large fellowship hall.

The **Oak Park Recorder Society** continues to meet on Tuesday nights online. Contact the Chicago chapter for details.

West Suburban Early Music Society (westsubems.org)

Convener/Chapter Representative:	Kathy Hall-Babis (kathy.hallbabis@gmail.com)
Vice Convener	Linda Schub Lgschub@yahoo.com
Treasurer	Marguerite Re (margueritere@comcast.net)
Secretary/Membership:	Elaine Gillies (Jegillies@comcast.net)
Hospitality:	Norm Adams Norman_adams@frontier.com
Web page support	Chris Culp cg.culp@gmail.com (630) 415-8413

WSEMS meetings: Second Sunday of each month, September through April, first Sunday of May, 2-5 PM at the Downers Grove Friends meeting house, 5710 Lomond Avenue in Downers Grove. The church is located near Maple Avenue and 355. From 355, take the ramp and go east on Maple for 4/10 miles and turn right (south) onto Lomond street. The church is on the right.

Visit us at chicagorecorders.org
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