

# Recorder Reporter

Newsletter of two chapters of the American Recorder Society (ARS),

Chicago Chapter & the West Suburban Early Music Society

April 2019

Volume 60, Number 8

## Chicago Chapter

For our March 17 meeting, Andrew Schultze led us in playing music of 17th century Vienna from the court of Leopold I. "Felix Austria!" was a 17th to 18th century slogan celebrating the extensive empire of the Habsburgs, and their good fortune and wealth. Andrew explored first the history of each of the six groupings he presented, and then the assembled the crowd (a good turnout!) played through each piece.

We started with a sad drinking song by Markus Augustin, to commemorate the Great Plague of Vienna of 1679. It became the well-known tune *O, Du Lieber Augustin*, although the original is much more melancholy. It was a surprise to hear that this bright, familiar tune was originally inspired by such a devastating event. A more cheerful 15<sup>th</sup> century drinking song followed by Heinrich Finck, *So Trinken Wir Alle*. This composer was the music director of the court of Krakow, and retired to the Scottish Cloister in Vienna around 1524. Then, a work by the Flemish composer Heinrich Isaac (1450-1517) *Insbruck, ich muss dich lassen*, a well-known Renaissance tune by this composer to the court of the Hapsburg Maximilian I.

The Dance Suite IX from the Gottweig Manuscript (1700 – 1720) included a Prelude, Aria, Sarabande, Passacaglia, Allemande and Guig (jig), featuring dances by unknown composers of the period for the viola d'amore. Gottweig is an abbey near Krems in Austria, known for a library of 150,000 books and manuscripts. Andrew arranged these pieces for recorders, as the original manuscripts are not in score form, but only one line with basso continuo. Then, we played a dance suite by Leopold I (1685). This Holy Roman Emperor was a prolific composer of dance and theatrical and sacred music, and was recognized as a skilled musician. Leopold was the second son, so he was well-educated and destined to serve the church, but became emperor when his older brother died young. As happened with European royalty, Leopold's first wife was a Spanish princess, who was both his own niece and first cousin. Leopold married three times and had 16 children. It is possible that the croissant was invented in Austria, resulting from a victory of Leopold I over the Ottoman Empire. The pastry was made in a crescent shape in reference to the flag of the defeated Turks.

We closed with music from *Il Trionfo Del Carnevale* by Antonio Draghi (1634 - 1700). Of the works of this

prolific Italian composer, only the Carnavale survives as a full score. Other works of Draghi are preserved only as one line with basso continuo. The pieces presented were a Ritornello and a Coro, both interesting and enjoyable for the melody, fun rhythms and well-placed hemiolas.

Lisette returns April 14, the *second* Sunday of the month (the third Sunday, April 21, is Easter), where she plans to provide a review of the 2018-2019 season, including John Wilbye's *Softly, o softly, drop my eyes* from November, Gabrieli's *Canzona seconda* from January, and Peter Beck's *14 Days in Georgia* from February. This is the last regular meeting of the year, and the day after our workshop with Clea Galhano. We close the season May 19 with our spring concert.—*thanks to Larry Johnson*

## April Workshop with Clea Galhano is almost here!

There is still time to register for our April 13th Recorder Workshop with Clea Galhano! Entitled "The Art of Affetti: A Musical Mosaic Through Time," the workshop features a wide range of music and will focus on interpretation and how to explore the 'affetti' of each piece, through use of articulation, punctuation, phrasing and tuning. "Affetti" refers to passion and feelings expressed through musical gesture.

This event will be held at Covenant Presbyterian Church, Fellowship Hall, with a continental breakfast and a deli lunch included in the workshop fee. Registration info and flyers are available now on our website, at <https://chicagorecorders.org/events/>.

## West Suburban Early Music Society

The West Suburban Early Music Society met on Sunday, March 10, with Laura Osterlund directing our group. She organized a set of musical selections and a study sheet about ornamentation in Four-Part Recorder Ensemble. She then demonstrated the differing ways to take the written notes from Renaissance music and try variations through diminution (breaking up longer note values into new melodic figures of smaller value). Rhythmic ornaments combined with melodic ones within the four different voices of a quartet provides endless possibilities for an ensemble to try out! We've just scratched the surface of these different techniques and look forward to further delving into this topic with Laura next month when we will meet again, April 14.

Join us! We will meet at the Friends Meeting House, 5710 Lomond Avenue in Downers Grove, from 2 to 5 PM. The church is located near Maple Avenue and Interstate 355. From I 355, take the ramp and go east on Maple for .4 miles and turn right (south) onto Lomond street. The church is on the right.

Download the packet of music with the study sheet on ornamentation from our website, westsubems.org. Click the menu item, Sheet Music, and enter “recorder12” as the password. The files for March and April are 1 – 8.

If you have questions, you can reach Joanne Miller at [wani@sbcglobal.net](mailto:wani@sbcglobal.net) or Suzanne Mills-Scott at [sirds@sbcglobal.net](mailto:sirds@sbcglobal.net). —Joanne Miller



Laura Osterlund directs WSEMS for their March meeting



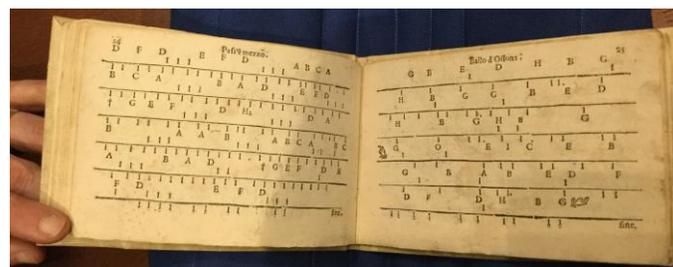
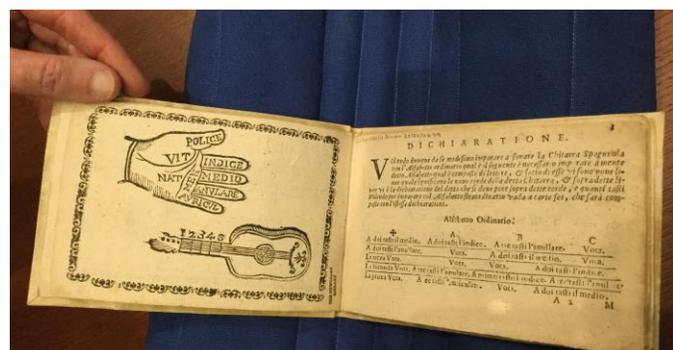
### Quincy Recorder Workshop

The Quincy Early Music Consort offers the 23<sup>rd</sup> annual Recorder and Double Reed workshop, featuring Anne Timberlake, Saturday and Sunday, April 27 and 28. Anne directed the Chicago chapter workshop in April of 2017. The event offers three sessions on Saturday and

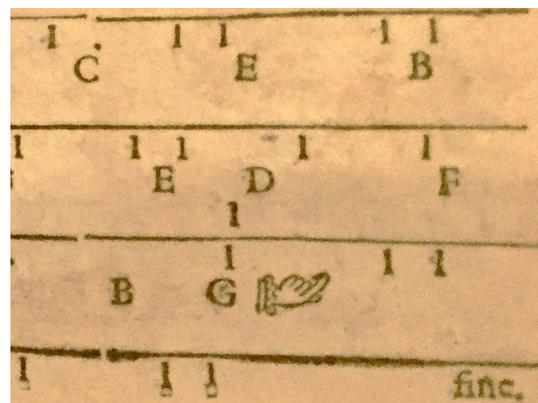
Sunday, \$40 per session or \$100 for all three, at the St. Anthony Parish Center 2223 St. Anthony Road, Quincy, Illinois. Email [mecki@travelhouseofquincy.com](mailto:mecki@travelhouseofquincy.com).

### Early Music Festival, Whitewater

Whitewater returns Friday May 31-Sunday June 2. If you have attended before look for a flyer in the mail or by email, or you can visit [www.whitwaterearlymusic.org](http://www.whitwaterearlymusic.org). You can also look for the Festival page on Facebook.



A guide to playing the Spanish guitar, published in Italian in Venice in 1690. This guide was reprinted every year for 100 years, 1673 to 1737, but this copy from the Newberry Library is evidently the only one that survives from the 1690 edition. The hand symbol was an indicator to repeat a section:





*Bach Week Festival Chorus and instrumentalists playing for Bach in the Subways international event, 20 minutes of cantatas in the Rookery Building on LaSalle Street, lunchtime, March 22.*



*Bach with cell phones*

## Music and more

**Third Coast Baroque** presents the Chicago premier of George Frederic Handel's first oratorio, "The Triumph of Time and Disenchantment," on Friday April 12 and Saturday April 13, both at 7:30 PM. Friday's concert will be at the Chicago Temple, 72 West Washington in Chicago's Loop, and Saturday is at Galvin Recital Hall at Northwestern University in Evanston. I heard members of this excellent ensemble perform at a house concert March 20. Visit [thirdcoastbaroque.org](http://thirdcoastbaroque.org).

**Bach Week Festival** returns for 2019, with the opening night Friday April 26 at 7:30 PM at the Music Institute of Chicago, 1490 Chicago Avenue in Evanston. Among the pieces are the Concerto in C Minor for Harpsichord and Viola da gamba and Vivaldi's Concerto in F Major. The Candlelight Concert that same evening at 10 PM

features a late Bach work for violin and lute, while the Sunday concert on April 28 at 3 PM (also at the Music Institute) offers Bach's Concerto for Two Violins in D minor and the Keyboard Concerto in D Major. Finally, attend the last concert on Friday May 3 at 7:30 PM at Anderson Chapel of North Park University, to hear our own Lisette Kielson on recorder playing Telemann's Suite in A Minor for Recorder and Strings, along with two motets, a cantata, and the Prelude and Fugue in B Minor.

Visit [www.Bachweek.org](http://www.Bachweek.org) for more.

Lisette Kielson will be teaching this year at the 5<sup>th</sup> annual **Summer Chamber Music Workshop** sponsored by the Madison Bach Musicians, July 23-26 in Madison, Wisconsin. The workshop offers four days focusing on Baroque and classical music, and is open to musicians who are intermediate or advanced, high school age or older. Visit <https://madisonbachmusicians.org/summer-workshop>.



*Patrick O'Malley, playing with Bach Beethoven Experience at St. Clements in Chicago, March 2*

Join **Andrew Schultze** for a Viennese Baroque Concert at the German American National Congress (DANK Haus) on Friday April 12 at 7:30. The concert features vocal and keyboard music from the Court of Kaiser Leopold I. Tickets are \$25; find the concert at 4740 North Western Avenue in Chicago. Andrew Schultze sings bass baritone accompanied by Svetlana Belsky on piano.

This time, really, take the L. You can walk two blocks to the site from the Western stop on the Brown line. For you irredeemable motorists, park free in the MB Financial lot at Western & Lawrence (enter from Western & Gunnison). You can also park on the side streets, as restricted parking only applies from 9 to 11 AM Monday through Friday. I know this because I live here. The event is on the sixth floor lounge. Visit the DANK Haus web site to learn more, <https://www.dankhaus.com/event-3285246>.



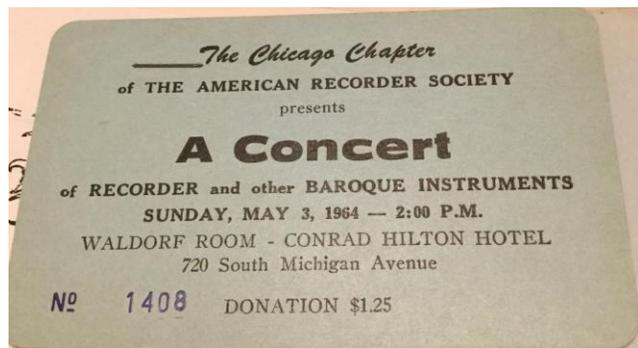
*Third Coast Baroque playing on March 20 in River Forest*

## Spring Concert

Our kind of music is welcome on recorder; you can introduce other instruments like gamba or lute or keyboard, or choral works, but they must be early music. Don't forget to bring treats to share!

- Name of the piece(s)
- Composer name, nationality, and dates
- Performers' names and instruments

Our spring concert is next month, May 19 at 2 PM. If you would like to perform, please contact Larry Johnson at [ll\\_johnson1239@sbcglobal.net](mailto:ll_johnson1239@sbcglobal.net) and provide:



*A ticket from a Chicago chapter concert, May 1964*

## Chapter Information

Our chapters are open to anyone, regardless of musical training, who wants to cultivate appreciation of the art, history and use of the recorder and related instruments. Our meetings, programs and publications help members to come together with others with similar interests. Chicago Chapter Dues begin September 1, and West Suburban dues cover June 1 through May 31 and are due in September. Both groups include membership in either chapter and in the *American Recorder Society*. Members are listed in the ARS directory, receive *The American Recorder* magazine and this newsletter. The *Recorder Reporter* is published

monthly, September to May by the Chicago Chapter & the West Suburban Early Music Society.

### **Chicago Chapter ARS ([ChicagoRecorders.org](http://ChicagoRecorders.org))**

President	Larry Johnson (ll_johnson1239@sbcglobal.net) (773) 631-6671
Vice President	Lynette Colmey (jttlkd@gmail.com) (708) 638-7721
Secretary	Hyacinth Egner (hyacinth_egner@yahoo.com) (608) 316-5486
Treasurer	Cheryl Kreiman (chekrei@aol.com) 773-972-7679
Webmaster	Ben Eisenstein
Member at large	Valerie DePriest
Music Director:	Lisette Kielson <a href="mailto:lisettekielson@gmail.com">lisettekielson@gmail.com</a>

**Chicago Chapter meetings:** The third Sunday of each month, September through May, 2 PM, at Covenant Presbyterian Church, 2012 West Dickens, Chicago.

Enter either door of the parish building west of the church and go to the large fellowship hall.

### **West Suburban Early Music Society ([westsubems.org](http://westsubems.org))**

President/Chapter Representative:	Joanne Miller (Wan1@sbcglobal.net) (847) 359-8750
Vice President:	Darleen Kay (630) 679-1506
Secretary/Membership:	Suzanne Scott (SIRDS@sbcglobal.net) (630) 605-2326
Treasurer:	Kathy Hall-Babis (kathy.hallbabis@gmail.com) (630) 464-1828
Hospitality:	Nona Freeman (847) 639-4614
Recorder Reporter contact:	Eric Stern (egstern1@netscape.net) (630) 428-8464

**WSEMS meetings:** Second Sunday of each month, September through April, first Sunday of May, 2-4:30 PM at the Downers Grove Friends meeting house, 5710 Lomond Avenue in Downers Grove. The church is located near Maple Avenue and 355. From 355, take the ramp and go east on Maple for 4/10 miles and turn right (south) onto Lomond street. The church is on the right.

### **Tuesday Night Recorder Sessions**

The Oak Park Recorder Society offers a fine way to gain regular experience in playing with a group. OPRS members meet Tuesday night, 8 to 10 PM, in the basement of the Pilgrim Congregational Church, 460 Lake Street. Go to the back entrance near the parking lot and ring the buzzer for the basement.

Like us on Facebook: 

<https://www.facebook.com/ChicagoARS>

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