

Recorder Reporter

Newsletter of two chapters of the American Recorder Society (ARS),
Chicago Chapter & the West Suburban Early Music Society

October 2018

Volume 60, Number 2

Chicago Chapter

Our September meeting was great fun. We were joined by gamba players! Phillip Serna of the Viola de Gamba Society came with four of his musicians from the Music Institute of Chicago, and we had room to spread out into two choirs. Lisette directed 17 members of the recorder section, including a serpent, and we had krumphorns join us in La Bergamasca, while five gamba players sat on the other side of the room. The different tonal colors were wonderful. We played double choir works from the Renaissance by Michael Praetorius and Ludovico Grossi de Viadana, including Sinfonia "La Bolognese" and Sinfonia "La Bergamasca" both by Viadana, and *Ein feste Burg* by Praetorius. We made sure there were alto clef parts for the viols, and for any recorder players wanting to try them. Note that Howard Mayer Brown of the University of Chicago brought his gambas to Chicago chapter meetings in January of 1976 and again in January of 1978. Brown was a past president of the ARS and noted for organizing an early music performance program at the University, which now bears his name (see the reference below). Howard Mayer Brown died in 1993.

The gambists gallantly tuned their strings to 440 to match us on recorder, and then kept retuning, especially given the hot and humid conditions. So we were all sweaty but cheerful. After a break the recorder players kept going with parts from the Agnus Dei of the Renaissance mass *Mille Regretz* by Spanish composer Cristobal de Morales.

On October 21 we welcome Mirja Lorenz as our director, a member of Black Tulip and of the Chicago Recorder Quartet. Mirja will direct us in a program of music by Northern German organ players and composers of the early Baroque. This music will include pieces by a variety of musicians, including Samuel Scheidt and his teacher Jan Sweelink, as well as Johan Schein and Dietrich Buxtehude.

November 18	Lisette Kielson, English music
December 16	Yuletide concert
January 20	Lisette Kielson, Fantasias, Canzonas, Ricercars and Fugues
February 17	Lisette Kielson, Dance Party!
March 17	Andrew Schultze directs
April 14	Lisette Kielson, Viva Italia!
May 19	Spring concert



Phillip Serna and friends from the Music Institute of Chicago



Russell Wagner and Valerie DePriest on gamba

West Suburban Early Music Society

The West Suburban Early Music Society opened their season on Sunday, September 9 in Downers Grove.

About 12 of our group met for the start of our new season on a gorgeous day! Nancy Chabala led us in music she had selected with a bit of everything. We started off with The Ash Grove, traditional tune arranged by Susan Lindvall. Laura Kuhlman introduced us to this arranger and composer three years ago at Whitewater. She's now a favorite of many recorder players. We then played Ronde VII, *Il estoit une fillette*. Not a sacred piece so one's imagination can go anywhere with a song that starts "there was a girl. . .". We then played Fugue 8 by Bach and also "warum betrubst du dich, mein Herz?" by Samuel Scheidt from 1624. We moved next to

a Galliard by Anthony Holborne from 1599. “Ces facheux sutz” originally was barless with lines drawn in afterward. We then returned to Susan Lindvall and her lilting arrangement of Scarborough Fair, now a new favorite. We switched gears for a klezmer type of tune, “Harmonika”. A traditional tune but published in 1983 by Hope Ehn. We ended with Telemann and his Fantasia III. Thank you Nancy for a wonderful afternoon of some really fun music!

We also celebrated our 35th anniversary as an American Recorder Society official chapter! We encourage our members to join ARS for some great benefits. If you're a first time member your first year's dues are 50% off!

Our chapter dues are only \$30 for the year and our treasurer Kathy Hall-Babis can collect them. We look forward to welcoming Dennis Sherman to lead us in music October 14 and November 11, 2018.

Note: According to a vintage *Recorder Reporter* newsletter article, the West Suburban Early Music Society held its first meeting on Sunday, September 9, 1979 at the College of DuPage. It appears that the chapter was not officially chartered by the American Recorder Society until 1983. At the time there were three chapters in northern Illinois, Chicago, WSEMS, and the North Shore Chapter, meeting on the first Sunday of each month at the Music Center of the North Shore in Winnetka.

Extremely cool feature of Chicago #428: The Halim Time & Glass Museum

Some of you might remember the celebrated Rockford Time Museum, which closed in 1999, and after three years on display at the Museum of Science & Industry in Chicago, was auctioned off in February of 2004. The city tried to raise money to create a new, separate museum to exhibit this renowned collection of clocks and timepieces, but did not succeed. Now it turns out that most of the original collection from the Rockford Time Museum was bought by Cameel Halim, an Egyptian immigrant to Evanston. Last September he opened the **Halim Time & Glass Museum** in Evanston to share the collection with the public again, along with his excellent collection of Tiffany stained glass windows. The Museum is at 1560 Oak Avenue in Evanston, an easy walk from the Davis Street L stop on the Purple line and the Metra station at Davis, and is open every day except Monday until 5 PM. Free parking is available. Admission for seniors is \$14, \$17 for adults. This new cultural attraction is well worth a visit, and then several return visits. For more detail go to <http://halimmuseum.org/visit>.

Music coming up, and videos

DePaul University opened their new Holtschneider Performance Center in September, and they plan to offer 40 events from November 1 to 11 as part of their grand opening exercises. Located at Fullerton and Halsted, the new School of Music facility features a 500 seat concert hall and three smaller recital halls, as well as classrooms, studios, and rehearsal spaces. The celebration events include concerts, lectures, masters' classes, a symposium on women in the recording industry, and conversations with artists and music industry leaders. Visit:

<https://music.depaul.edu/concerts-events/news-events-calendar/Pages/Grand-Opening-Celebration.aspx>

Two concerts of great interest are coming up in the fall from the **Howard Mayer Brown International Early Music Series** at the University of Chicago. Both concerts, and a lot more, are described at the web site <https://chicagopresents.uchicago.edu>. You will find plenty of street parking in the area, and both venues offered are accessible from the Metra train station at 59th Street and by the #6 Jackson Park bus from the Loop.

Cappella Pratensis performs Sunday November 11 at 3 PM at the Logan Center for the Performing Arts, offering a concert of 15th and 16th century polyphony, featuring works of Josquin des Prez and a 15th century choir book, on a central music stand. Logan Center for the Arts is at 915 East 60th Street, across the Midway from Rockefeller Chapel.

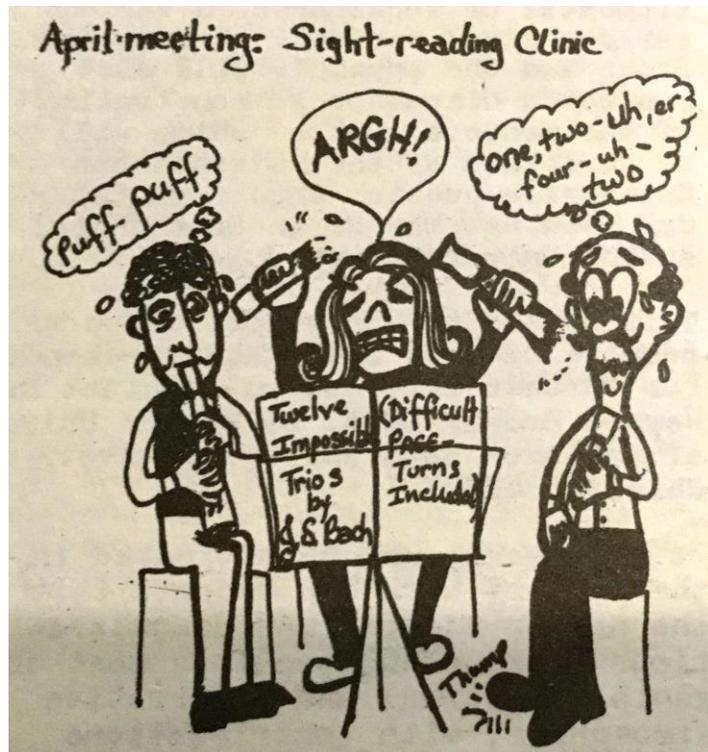
The **Tallis Scholars**, a remarkable choral group from the United Kingdom, noted for performing sacred choral works from the Renaissance, offers “A Renaissance Christmas” at Rockefeller Chapel, Sunday December 9 at 3 PM. The Chapel is on the University of Chicago campus, 1414 East 59th Street.

Belle Voce offers Bach's Mass in B Minor on November 3 and 4. Saturday November 3 at 7:30 PM at St. James Cathedral, 65 East Huron, and Sunday November 4 at 3:30 at St. Luke's Episcopal Church, 939 Hinman Ave in Evanston. Visit www.bellavoce.org to learn more.

On November 4 and 5 **Music of the Baroque** offers Vivaldi's *The Four Seasons*, along with works by Telemann and Rameau. Sunday November 4 at 7:30 at the North Shore Center for the Performing Arts, 9501 Skokie Boulevard, Skokie, and Monday November 5 at 7:30 at the Harris Theater, 205 East Randolph in Chicago. Visit www.baroque.org.

Schola Antiqua, a choral ensemble devoted to western liturgical chant and polyphonic music from before 1600, offers a concert to mark the 400th year since the death of the Franco-Flemish composer Pierre de la Rue. The

concert features highlights from his masses, motets, and songs for the late 15th century Habsburg-Burgundian court. Two concerts, \$25, Saturday October 20 at 8 PM at the exquisite St. James Chapel of the Quigley Center, 103 East Chestnut in Chicago, and Sunday October 21 at 4 PM at Emmanuel Episcopal Church at 203 South Kensington Avenue in LaGrange. Schola Antiqua are the artists in residence for the Lumen Christi Institute of the University of Chicago. To learn more about the concert visit <https://www.lumenchristi.org/events/upcoming>.



From the April 1976 Chicago chapter newsletter

The **Pippins** had an active spring in 2018, singing at the medieval festival St. Cecilia of the Tower in Milan, Michigan on May 12, and again for Make Music Chicago on June 21.

Quanto Sia Lieto Il Giorno by Philippe Verdelot

<https://www.youtube.com/watch?v=0ZzMwOk5fv0>

If Ye Love Me by Thomas Tallis

<https://www.youtube.com/watch?v=bfVqroST8Es&feature=youtu.be>

Ecce Qumodo Moritur Justus by Jacob Handl

<https://www.youtube.com/watch?v=hHVGQWJ2zgE>

Fine Knacks for Ladies by John Dowland

<https://www.youtube.com/watch?v=WsKIXvCakf0>

April Workshop with Clea Galhano

Don't forget to save Saturday, April 13, 2019, for our Recorder Workshop with Clea Galhano. Clea will present "A Musical Mosaic through Time," featuring a range of repertory from Renaissance and Baroque to popular Brazilian. The selected repertory includes influences from Spanish rhythmic flavor to English and Irish playfulness, dance and robust affetti. The music selection contains works by Tomas Luis de Victoria, John Wilbye, and Handel, Traditional Irish and Brazilian Ari Barroso. The workshop will be held at Covenant Presbyterian Church; more details to come soon.

Museum exhibits of interest

What could be more fulfilling, more inspiring, than a **Hot Dog Museum**? Vienna Beef is celebrating their 125th anniversary and opened a museum at the headquarters at 2501 North Damen, near Damen & Fullerton. Find vintage photos, equipment, and advertisements for a company that introduced their product at the Chicago World's Fair of 1893. Free, Monday through Friday, 10 AM to 2 PM.

<https://www.smithsonianmag.com/smart-news/sink-your-teeth-chicagos-new-hot-dog-museum-180969228/>

The **Chicago Design Museum** offers an exhibit "Keep Moving: Designing Chicago's Bicycle Culture" from October 27 through March 3 of 2019. The museum is at 108 North State Street in the Loop, on the third floor. The exhibit shows how bicycle riding went from being a craze in the 1890s—with Chicago at the center of bicycle manufacturing for the nation—to virtually disappearing by the 1930s. Free Tuesday – Saturday, 12 to 7 PM. Visit <https://chidm.com/exhibitions/keep-moving-designing-chicagos-bicycle-culture>.

The **Newberry Library** offers an exhibit for the 125th anniversary of the 1893 Chicago World Columbian Exposition. This is considered by many to be the finest World's Fair ever held, and Newberry documents it with a wide variety of paintings, souvenirs, guidebooks, photographs, magazine features, and more. Visit <https://www.newberry.org/09282018-pictures-exposition-visualizing-1893-worlds-fair>.

Chapter Membership Dues

Chicago chapter membership dues are payable in September, \$40 for the 2018-2019 season. We are again offering the Sponsor Membership for \$140 a year. The additional \$100 allows you to sponsor one of our monthly meetings. You will be recognized in this newsletter, and invited to provide one to three pieces of music to perform at a future meeting. Find the membership form at the end of this newsletter, or on our web site. Please renew your

membership on time! Dues can be given directly to our officers during our next two meetings, or you can mail in the form at the end of this newsletter.

Chapter Information

Our chapters are open to anyone, regardless of musical training, who wants to cultivate appreciation of the art, history and use of the recorder and related instruments. Our meetings, programs and publications help members to come together with others with similar interests. Chicago Chapter Dues begin September 1, and West Suburban dues cover June 1 through May 31 and are due in September. Both groups include membership in either chapter and in the *American Recorder Society*. Members are listed in the ARS directory, receive *The American Recorder* magazine and this newsletter. The *Recorder Reporter* is published monthly, September to May by the Chicago Chapter & the West Suburban Early Music Society.

Chicago Chapter ARS (ChicagoRecorders.org)

President	Larry Johnson (ll_johnson1239@sbcglobal.net) (773) 631-6671
Vice President	Lynette Colmey (ljcolmey@gmail.com) (708) 638-7721
Secretary	Hyacinth Egner (hyacinth_egner@yahoo.com)
Treasurer	Cheryl Kreiman (chekrei@aol.com) 773-972-7679
Webmaster	Ben Eisenstein
Music Director:	Lisette Kielson lisettekielson@gmail.com

Chicago Chapter meetings: The third Sunday of each month, September through May, 2 PM, at Covenant Presbyterian Church, 2012 West Dickens, Chicago.

Enter the front door of the parish building west of the church and go to the large fellowship hall on the right.

West Suburban Early Music Society (westsubems.org)

President/Chapter Representative:	Joanne Miller (Wan1@sbcglobal.net) (847) 359-8750
Vice President:	Darleen Kay (630) 679-1506
Secretary/Membership:	Suzanne Scott (SIRDS@sbcglobal.net) (630) 605-2326
Treasurer:	Kathy Hall-Babis (kathy.hallbabis@gmail.com) (630) 464-1828
Hospitality:	Nona Freeman (847) 639-4614
Recorder Reporter contact:	Eric Stern (egstern1@netscape.net) (630) 428-8464

WSEMS meetings: Second Sunday of each month, September through April, first Sunday of May, 2-4:30 PM at the Downers Grove Friends meeting house, 5710 Lomond Avenue in Downers Grove. The church is located near Maple Avenue and 355. From 355, take the ramp and go east on Maple for 4/10 miles and turn right (south) onto Lomond street. The church is on the right.

Tuesday Night Recorder Sessions

The Oak Park Recorder Society offers a fine way to gain regular experience in playing with a group. OPRS members meet Tuesday night, 8 to 10 PM, in the basement of the Pilgrim Congregational Church, 460 Lake Street. Go to the back entrance near the parking lot and ring the buzzer for the basement.

Like us on Facebook:  <https://www.facebook.com/ChicagoARS>

Visit us at chicagorecorders.org
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Membership Form

Membership fees for 2018-2019 for the American Recorder Society are now due.

Name _____ Email Address _____

Address _____

City, State, Zip _____

_____ \$40	Chicago chapter	_____ \$30	WSEMS	Please mail this form to: Chicago Chapter ARS c/o Valerie DePriest, PO Box 2132 Oak Park, IL 60303-2132 Kathy Hall-Babis 245 Indianwood Lane West Chicago, IL 60185
_____ \$50	National ARS Membership			
_____ \$90	Chicago chapter and National ARS			
_____ \$140	Sponsoring Membership, Chicago chapter.	Month you would like to sponsor:	_____	
\$_____	Donation to ___Chicago chapter ___WSEMS			
Total amount enclosed \$ _____				

If you are willing to receive publications from the ARS electronically, rather than by US Mail, the membership is \$45.
 If you are a part of the West Suburban Early Music Society, please send your membership for the American Recorder Society separately to the ARS office in Charlotte, North Carolina, or visit AmericanRecorder.org.