

Chaconne

Henry Purcell
(1659-1695)

The musical score is arranged in five systems, each containing four staves. The first system is for recorders: soprano recorder (treble clef), alto recorder (treble clef), tenor recorder (treble clef), and bass recorder (bass clef). The second system is for voices: soprano (S, treble clef), alto (A, treble clef), tenor (T, treble clef), and bass (B, bass clef). The third system continues the vocal and recorder parts. The fourth system continues the vocal and recorder parts. The fifth system continues the vocal and recorder parts. The score is in 3/4 time and D major. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in small boxes above the staves.

35 40

Soprano: Treble clef, melodic line with slurs and accidentals.
Alto: Treble clef, accompaniment with slurs.
Tenor: Treble clef, accompaniment with slurs.
Bass: Bass clef, accompaniment with slurs.

45

Soprano: Treble clef, melodic line with slurs and accidentals.
Alto: Treble clef, accompaniment with slurs.
Tenor: Treble clef, accompaniment with slurs.
Bass: Bass clef, accompaniment with slurs.

50

Soprano: Treble clef, melodic line with slurs and accidentals.
Alto: Treble clef, accompaniment with slurs.
Tenor: Treble clef, accompaniment with slurs.
Bass: Bass clef, accompaniment with slurs.

55 60

Soprano: Treble clef, melodic line with slurs and accidentals.
Alto: Treble clef, accompaniment with slurs.
Tenor: Treble clef, accompaniment with slurs.
Bass: Bass clef, accompaniment with slurs.

65

Soprano: Treble clef, melodic line with slurs and accidentals.
Alto: Treble clef, accompaniment with slurs.
Tenor: Treble clef, accompaniment with slurs.
Bass: Bass clef, accompaniment with slurs.