

Recorder Reporter

Newsletter of two chapters of the American Recorder Society (ARS),
Chicago Chapter & the West Suburban Early Music Society

September 2015

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Chicago Chapter News

Welcome to the 2015-2016 Season! We have another great year planned and can't wait to get started! My theme for the year "Shall We Dance!" will comprise repertoire spanning different centuries and different lands and include examples of true, intentional dances as well as selections inspired by old traditions. Along with my sessions, including two Recorder Orchestra meetings, we will be joined by guest directors Andrew Schultze, Nancy Chabala, Patrick O'Malley, and Mirja Lorenz.

	<i>Food</i>	<i>Drinks</i>
September 20	_____	_____
	Lisette Kielson directs	
October 18	_____	_____
	Jewish music from the Baroque era	
	Andrew Schultze directs	
November 15	_____	_____
	Recorder orchestra	
	Lisette Kielson	
December 20	_____	_____
	Yuletide concert	
	Playing session with Nancy Chabala	
January 17	_____	_____
	All that Jazz	
	Patrick O'Malley	
February 21	_____	_____
	To be determined	
	Mirja Lorenz	
March 19 SATURDAY	_____	_____
	Play the Recorder Month, recorder orchestra	
	Performance/open meeting, different venue	
	Lisette Kielson	
April 17	_____	_____
	Lisette Kielson directs	
May 15	_____	_____
	Lisette Kielson directs at a different venue,	
	Followed by the spring concert	

With the Chicago Chapter's traditional Yuletide Concert and special Play-the-Recorder-Month meeting, we will present a new event—a Spring Concert open to the public. We look forward to seeing you soon and to having great fun making music together!—*Lisette Kielson*

We need volunteers to provide food and drinks for our September, October, November, January, February, and April meetings. In March we plan to be playing at a different venue for Play the Recorder Month. For chapter meetings with Lisette, please visit the Chicago chapter

web page (chicagorecorders.org) for details regarding music or the schedule. Feel free to email Lisette at LisetteKielson@gmail.com.



Spring concert, the chapter gathered to perform



Make Music Chicago, June 21

Members of the Chicago Chapter, and the Pippins, gathered to perform at Lincoln Park Zoo for Make Music Chicago on a fine Sunday afternoon on June 21. We had perfect weather and large (if distracted) crowds. After we played I went to hear a fine Mariachi band on the new River walk downtown.

The Chicago Chapter played in a plaza next to the food court, and across from the waterfowl habitat. The Pippins sang in front of the new Japanese Snow Monkey pavilion:



The Pippins, singing at Lincoln Park Zoo . . .



With some competition from the Japanese Snow Monkeys

The Chicago chapter provided 12 members to offer 45 minutes of melodies, Renaissance dance tunes and works by Praetorius and Purcell, a modern piece for recorder by Alice Maguire, Mouret and klezmer and Gershwin:



Rush Hour Concerts reports that for the fifth annual Make Music Chicago event in 2015 over 1500 musicians took

part in over 250 performances in over 100 venues all over the city. So we did our part in something grand. I like to think of the Chicago Chapter and OPRS as part of something bigger than ourselves, contributing something beautiful as part of a community of musicians that includes folk singers and jug bands, chamber ensembles and symphonies, ethnic choirs and jazz groups, blues singers and carillon soloists, and so much more than that.



A beautiful Sunday afternoon, a fine effort on the part of the members of the chapter, and excellent memories.

Baroque Band

Our own Laura Osterlund was recently appointed the General Manager of the Baroque Band of Chicago; that is reason enough by itself to encourage your support and ticket buying. But the Baroque Band ought to enjoy support from Chapter members regardless. Founded in 2007, the Band provides high-quality and historically informed performances of 17th and 18th century works, and offers a range of concerts over the coming season at the Driehaus Museum in Chicago, the Grainger Ballroom of the Chicago Symphony Orchestra, the Music Institute of Chicago in Evanston, and Augustana Lutheran Church in Hyde Park. To learn more visit BaroqueBand.org.

Recorder Orchestra, MIC

Patrick O'Malley directs the Music Institute of Chicago recorder orchestra class, meeting in Evanston on Wednesdays from 7 to 8:30 PM, 15 weeks for each semester. The ensemble rehearses and performs music from many time periods. Contact Patrick at (847) 448-8324. The Music Institute of Chicago is at 1490 Chicago Avenue in Evanston, www.musicinst.org/evanston-east.

West Suburban Early Music Society

WSEMS concluded the year with a concert on May 3rd. The entire group, led by Nancy Chabala, played a variety of pieces, by Bach, Ayton, Des Prez and others. The library consort played pieces by Wader, Farnaby, Purcell, and Weelkes. The group was led by Joanne

Miller and Marguerite Re. Finally, the alto consort, led by Eric Stern, played Gin Rickey, by Glen Shannon. Many thanks to Nancy, Joanne, Marguerite, and Eric for helping us to have a successful year of musical playing and enjoyment!! And many thanks to the board for guiding the group through some difficult changes!



Nancy Chabala, Ed Green, and Kathy Hall-Babis



August 2015 meeting

Plans for fall include a variety of guest conductors. On September 13 we welcome Mirja Lorenz, a musician from Germany with a broad range of experience there and in Chicago. Join us for a wonderful afternoon of music making from around the world!

A Letter from our President

Our chapter has been alive and vibrant! Some of the highlights were our participation in the Chicago Folk Music festival, Play the Recorder Month (with the Oak Park students) and our foray to the Lincoln Park Zoo for Make Music Chicago. Others were our Recorder Orchestra sessions and the luncheon honoring Hilde Staniulis. The heart of our playing experience is our

monthly meetings where we prepare for these exciting playing opportunities, meet to play in consort with others, and where we learn additional skills.

With this in mind I am proud to announce that Lisette Kielson will be Music Director for our coming year, and we have planned another exciting season. We will continue our exploration of new repertoire and new techniques which will range from the very early to jazz! We will also continue to have our open recorder orchestra sessions which have proven very popular.

Unfortunately, however, our expenses have risen. We now have to cover items like liability insurance in order to rent space. It also costs money to give our leaders a decent honorarium for leading us. Please consider giving a donation with your membership dues. Those who are members of other chapters, but attend our meetings, may wish to earmark a donation to our chapter.

Our board and officers have been and continue to be a great resource to the chapter. I am sad to announce that two great contributors are retiring from the board, Esther Schechter and Lynette Colmey. I thank them for their service to the chapter. I welcome their replacements, Valerie DePriest and Nadine Petersen, and look forward to working with them in the coming year. Please consider contributing to the board by joining it or offering ideas to the board members!

See you all in September for another great year of learning and performance!—*Ben Eisenstein*

Music Coming Up

Patrick O'Malley will be performing in Nichols Concert Hall at the Music Institute of Chicago on Saturday, September 19 at 7:30pm. He will play a "voice flute," a tenor recorder in D, in the Paris quartet by Georg Philipp Telemann. Joining Patrick will be Phillip Serna on viola da gamba and Joel Spears on theorbo.

The **Haymarket Opera** offers a 300th anniversary staging of Handel's *Amadigi di Guala* (featuring recorders in the orchestra, too) Friday, November 6 at 7:30, Saturday November 7th at 5 PM, Sunday November 8 at 3 PM, and Monday November 9 at 7:30 PM. All performances are at the Mayne Stage, 1328 West Morse Avenue in Rogers Park. Walk to this lively space from the Morse Avenue L stop. To order tickets call (866) 468-3401 or visit www.haymarketopera.org.

Last year WFMT radio sponsored the Bach Organ Festival; this year join them for the **Bach Keyboard Festival**, 11 concerts featuring piano and harpsichord, September 18 - November 1. Most tickets are \$25, or pay \$200 for the series, with venues in and near Chicago. Visit www.wfmt.com, and click Events.

Baroque Band offers a remarkable series of concerts this fall, starting with David Schrader on harpsichord and Anna Steinhoff on Gamba and Cello playing works of Bach and Telemann at the Driehaus Museum, 40 East Erie, on Wednesday September 30 at 6:30. Tickets are \$35. Don't stop there; the Baroque Band offers four more concerts between now and January in their Harpsichord vs. Fortepiano series. Visit www.baroqueband.org for details and tickets.

Chapter Information

Visit <http://chicagorecorders.org>.

Our chapters are open to anyone, regardless of musical training, who wants to cultivate and sponsor love and appreciation of the art, history and use of the recorder and related instruments. Our meetings, programs and publications help members to come together and to find others with similar interests. Chicago Chapter Dues begin September 1, and West Suburban dues cover June 1 through May 31 and are due in September. Both groups include membership in either chapter and in the *American Recorder Society*. Members are listed in the ARS directory, receive *The American Recorder* magazine and this newsletter. The *Recorder Reporter* is published monthly from September to May jointly by the Chicago Chapter and the West Suburban Early Music Society.

Chicago Chapter meetings: The third Sunday of each month, September through May, 2 PM, at Covenant Presbyterian Church, 2012 West Dickens, Chicago. Enter the front door of the parish building west of the church and go to the large fellowship hall on the right.

Chicago Chapter ARS (ChicagoRecorders.org)

President	Ben Eisenstein (BenEisenstein@comcast.net) (847) 998-0198
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Recorder Reporter contact:	Eric Stern (egstern1@netscape.net) (630) 428-8464

WSEMS meetings: Second Sunday of each month, September through April, first Sunday of May, 2-4:30 PM at the Downers Grove Friends meeting house, 5710 Lomond Avenue in Lisle. The church is located near Maple Avenue and 355. From 355, take the ramp and go east on Maple for 4/10 miles and turn right (south) onto Lomond street. The church is on the right.

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Visit us at chicagorecorders.org

Like us on Facebook: 
<https://www.facebook.com/ChicagoARS>

Membership Form

Membership fees for 2015-2016 for the American Recorder Society are now due.

Name _____ Email Address _____

Address _____

City, State, Zip _____

_____ \$30	Chicago chapter
_____ \$15	WSEMS
_____ \$50	National ARS Membership
_____ \$80	Chicago chapter <i>and</i> National ARS
_____ \$65	WSEMS <i>and</i> National ARS
_____ \$_____	Donation to ___Chicago chapter ___WSEMS
_____ \$_____	Total amount enclosed \$_____

Please mail this form to:

Chicago	Esther Schechter 6747 South Constance Avenue Chicago, IL 60649-1015
WSEMS	Marguerite Re 5117 Lee Avenue Downers Grove, IL 60515

If you are willing to receive publications from the ARS electronically, rather than by US Mail, the membership is \$45.