

# Recorder Reporter

Newsletter of two chapters of the American Recorder Society (ARS),

Chicago Chapter & the West Suburban Early Music Society

May 2015

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## Chicago Chapter News

Another great weekend for recorder playing. Lisette directed us on April 19, starting with Alice MaGuire's 1989 prize-winner, "Arm in Arm." We worked through a variety of pieces, selecting Pergolesi's "Stabat Mater Dolorosa" to perform as a chapter at our annual spring concert, and reviewing a number of other pieces to play at Make Music Chicago June 21. We have a stack of pieces for that event ranging from Gershwin to Praetorius to Purcell to Susato to a few 21<sup>st</sup> century works by Uwe Heger. So we look to be ready to entertain crowds at the Lincoln Park Zoo, and we had a lot of fun getting there.

The board voted to ask Lisette to return for a third year as the chapter music director. We are already making plans for 2015-2016, including inviting Andrew Schultze to lead us again, and considering moving one of our annual concerts to a new venue to draw a larger crowd. We are also hoping to work more closely with the West Suburban Early Music Society in the coming year, and are exploring the possibility of holding a joint meeting.



*Practicing Joplin's "Pine Apple Rag" for the Spring Recital*

## Workshop with Tish Berlin

On the Saturday before our April meeting, April 18, Tish Berlin joined us to lead our 2015 recorder workshop at Concordia University. It turned out to be one of our best workshops ever! The 21 participants enjoyed Tish's skill and humor, as we played through a variety of wonderful historic works, including several from the 13<sup>th</sup> and 14<sup>th</sup> centuries, leading into 16<sup>th</sup> century pieces by Josquin,

Byrd, and Ferrabosco. Tish provided some warm up techniques and methods for fingering and tuning our instruments, and we all enjoyed good fellowship with fellow musicians and once again the fine hospitality of Concordia University in River Forest.



## Spring Concert, our Year-end Meeting

Our spring concert returns Sunday May 17 at 2 PM. If you would like to perform, please contact Mark Dawson at [msjddawson@sbcglobal.net](mailto:msjddawson@sbcglobal.net) soon, and provide:

- Name of the piece(s)
- Composer name, nationality, and dates
- Performers' names and instruments

Please join us for this lively year-end event, and don't forget to bring treats to share! Any kind of music is

welcome on recorder; you can introduce other instruments like gamba or lute or keyboard, or choral works, but they must be early music. We already have several commitments for groups to take part, including the Baron's Noyse, the Pippins, and the Oak Park Recorder Society.

### West Suburban Early Music Society

On April 12 the West Suburban Early Music Society met to prepare for our concert in May. The "Library Group" played through some lovely pieces of music, and chose three of them to perform. Our playlist in April included "Allemande" by Giles Farnaby, "Nun ruhen alle Waelder (O Welt ich muss dich lassen)" possibly by Bach, a set of dances for The Faerie Queen by Henry Purcell, "When Kempe did dance alone" by Thomas Weelkes, and another "Allemande" (anonymous). Somehow we ended up playing mostly dance music, with the exception of the chorale. It was an enjoyable afternoon of music-making.

We will present a concert at 3:30 at the Downers Groves Friends meeting House, 5710 Lomond Avenue in Lisle, on May 3. The large group and the breakout groups will play. Members are encouraged to bring food and/or drink to share. Please invite family and friends.



**Make plans to attend the West Suburban Early Music Society Spring Concert on Sunday, May 3 at 3:30 PM.**

### Early Music Festival, Whitewater

You should have received your flyer for the Early Music Festival at the University of Wisconsin Whitewater, June 6-8. The class schedule and other materials are available at the festival web site, [www.whitwaterearlymusic.org](http://www.whitwaterearlymusic.org).

**Registration is due by May 22.** The University is 45 miles southeast of Madison and about 150 miles from Chicago. Vendors on site providing music, instruments, musical supplies, and repairs. Festivities begin on Friday night at 7 PM. Recorder players of all levels, gamba

players, and singers will gather for the 56<sup>th</sup> annual festival this year. For more information contact Pam Wiese at [pamkenwiese@gmail.com](mailto:pamkenwiese@gmail.com) or call (708) 386-1297, or Nancy Chabala (708) 442-6053.



*Recorder players without recorders, but with dinosaur*



*Mirja Lorenz and Joel Speers, Friday April 10 candlelight concert, Music Institute of Chicago*

### Lisette Kielson Workshop and Salon

Lisette offers a one-day workshop on Saturday, September 12, in Bloomington, Illinois. The workshop will run from 9 to 4:30 at the Bloomington Center for Performing Arts, with the topic "Bridging the Gap: Music for Six to Ten Recorders."

It will focus on music for a mid-sized ensemble, larger than a typical consort but smaller than a recorder orchestra. Sopraninos and great or contra basses are not needed. With a wonderful variety of music for this combination, from the intimate to the vibrant, we will explore sacred and secular music from the Renaissance and Baroque including examples from the English consort tradition, the distinctive flare of the Venetians,

the beautiful intricacy of the Flemish school, and more. The music will be in part form (not scores) which provides a nice challenge, a different way of listening, sight-reading, and experiencing the music. As always, the musical selections will serve as a point of departure for work on tone, technique, intonation, and ensemble playing skills. Private lessons and ensemble coaching are also available on Friday, September 11.

Registration is \$90, or \$85 for ARS members, or \$80 (\$75 for ARS members) if you send your registration postmarked by June 30. For students, the workshop fee is \$35, and fees can be refunded until August 15. The workshop includes music, snacks, and beverages. Lunch is available in downtown Bloomington, in walking distance from the Center for the Performing Arts. Bring your instruments, but music stands are provided. For more information, please contact Lisette Kielson, 309.750.3234, or [LisetteKielson@gmail.com](mailto:LisetteKielson@gmail.com).

Also, Valerie DePriest is hosting a Masterclass/Salon with Lisette at Valerie's home in Oak Park on Saturday, May 16th at 10 AM. Participants are welcome to reserve a 1/2 hour lesson, audit the event, and/or participate in the group playing session. For any questions or to make a reservation, call Valerie DePriest at 708-704-8906 or contact her at [themusicalchild@mac.com](mailto:themusicalchild@mac.com).

## Make Music Chicago

For Make Music Chicago, Sunday June 21, the Chicago Chapter will be playing at the Park Place Café in Lincoln Park Zoo, 2 to 3 PM. This is a food court across from the Lion House; we will be on the plaza facing a large open field, with the Monkey House on the left and the flamingoes on the right. A beautiful space, and lots of crowds and activity.



Note that the Pippins will be singing at the Zoo as well, 1 PM at the Eadie Levy's Landmark Café. This is near the East Gate, across from the Sea Lion Pool.

Make Music Chicago offers hundreds of concert events at dozens of venues all over the city, and all of them are free. We will share our venue with two string ensembles, two groups of school children including the Peoples Music School, a mariachi band, and a blues vocalist.

If you want to drive to Lincoln Park Zoo, to play or to listen, plan to arrive at 9 and explore this free zoo for a few hours. It opens at 10. The Conservatory is also free; or visit the Peggy Notebaert Nature Museum at Fullerton and Stockton Drive, with its nice butterfly habitat. The Chicago Historical Society opens at 9:30 and currently offers "The Secret Lives of Objects." exhibit of artifacts from the Museum's collections. You can park behind the Zoo on Cannon Drive, or in a garage just north of the Chicago Historical Society, north of Clark & North Avenues. Both parking areas are about a half mile walk from the Park Place Café.

Like many parking facilities in the United States, these parking areas are mostly empty *most* of the time. On a Tuesday night in February, you would be in and out, no problem. But this event is on a Sunday afternoon in June.

If you decide to drive and are running late (lots of traffic, of course), and find yourself near Lincoln Park Zoo around 1:30, with a plan to dash over to the plaza and join us with a few minutes to spare, you are going to have a very hard time finding a place to park.

Lincoln Park Zoo is a beautiful, lively, popular place, a terrific venue for us to perform at. And on a sunny Sunday afternoon in June, it will be packed. Lots of people for us to entertain. And that means that the parking facilities in the area will fill up quickly.

Take Metra into the city and then rely on the CTA to get you to the Zoo. Ride the Brown Line to Armitage, and enjoy a pleasant walk to the Zoo. Or take the #22 or #36 bus up Clark Street, or the #151 or #156. All will drop you off at the West Gate, close to Park Place Café. It's easy, and the transit will also cost you a lot less than the parking areas charge.

## Internet Early Music Resources

[Choral Public Domain Library \(www.cpdll.org\)](http://www.cpdll.org)

Offers scores, recordings, and other resources for about 9,000 works from the Middle Ages and Renaissance, and an excellent search engine allowing you to search by genre, language, voicing, and more.

[Digital Image Archive of Medieval Music \(www.diamm.ac.uk\)](http://www.diamm.ac.uk)

This is the best place to look for medieval music. It provides records about every existing manuscript for polyphonic music, and links to images for many of these manuscripts. You need to create free login to use the site.

International Music Score Library (www.imslp.org)

Visit this site to find scores for instrumental music as well as choral works, including 90,000 titles. You will find over 350 16<sup>th</sup> century manuscript facsimiles, and some from the 15<sup>th</sup> century or earlier. Browse by time period, composer, or nationality.

National Library of France (http://gallica.bnf.fr)

Find on this site several hundred 16th century items as well as earlier manuscripts.

Bavarian State Library (BSB)

http://stimbuecher.digitale-sammlungen.de/

This German site offers over 2,000 scanned copies of original printed volumes from the 16<sup>th</sup> and 17<sup>th</sup> centuries, and a most helpful viewing tool that allows you to look at individual parts.

Early English Books Online

http://eebo.chadwyck.com

This source offers digital copies of nearly every existing volume published in England before 1700. You need to be able to access this database through a university library; hundreds of universities in the United States offer the service, including the University of Illinois, the University of Chicago, and Northwestern University.

Universal Short Title Catalog (www.ustc.ac.uk)

This site allows you to search for bibliographic records about every book printed in Europe before 1601, with links to digitized copies provided by other sites.

**Chapter Information**

Visit <http://chicagorecorders.org>.

Our chapters are open to anyone, regardless of musical training, who wants to cultivate and sponsor love and appreciation of the art, history and use of the recorder and related instruments. Our meetings, programs and publications help members to come together and to find others with similar interests. Chicago Chapter Dues begin September 1, and West Suburban dues cover June 1 through May 31 and are due in September. Both groups include membership in either chapter and in the *American Recorder Society*. Members are listed in the ARS directory, receive *The American Recorder* magazine and this newsletter. The *Recorder Reporter* is published monthly from September to May jointly by the Chicago Chapter and the West Suburban Early Music Society.

***Tuesday Night Recorder Sessions***

The Oak Park Recorder Society offers a fine way to gain regular experience in playing with a group. OPRS

members meet Tuesday night, 8 to 10 PM, in the basement of the Pilgrim Congregational Church, 460 Lake Street. Go to the back entrance near the parking lot and ring the buzzer for the basement.

**Chicago Chapter meetings:** The third Sunday of each month, September through May, 2 PM, at Covenant Presbyterian Church, 2012 West Dickens, Chicago. Enter the front door of the parish building west of the church and go to the large fellowship hall on the right.

***Chicago Chapter ARS (ChicagoRecorders.org)***

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***West Suburban Early Music Society (westsubems.org)***

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Vice Convener:	Marguerite Re (margueritere@comcast.net) (630) 968-5967
Secretary:	Nancy Finley (nfelma3@comcast.net) (630) 554-4363
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Music Director:	open

**WSEMS meetings:** Second Sunday of each month, September through April, first Sunday of May, 2-4:30 PM at the Downers Grove Friends meeting house, 5710 Lomond Avenue in Lisle. The church is located near Maple Avenue and 355. From 355, take the ramp and go east on Maple for 4/10 miles and turn right (south) onto Lomond street. The church is on the right.

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*This is our last issue of the season.*  
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