

Recorder Reporter

Newsletter of two chapters of the American Recorder Society (ARS),
Chicago Chapter & the West Suburban Early Music Society

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Lunch Gathering with Hilde Staniulis

“This woman is really outside of the box,” John Langfeld observed of Hilde Staniulis, even “a little bit crazy.” Far from being old-fashioned, John reported Hilde delighted in the modern and exotic pieces he directed at his concert last spring at St. Luke’s Lutheran, and her favorite was the recorder orchestra arrangement of *Bohemian Rhapsody*.

John was one of over 20 friends who shared Italian food and memories with Hilde Staniulis on November 2 at Piccolo Mondo in Hyde Park. A few of them could recall Hilde from her earliest days in the Chapter. Vi Manning reflected on a 1960 trip to Door County with Hilde in her new 1959 Volkswagen Beetle, where they had planned to play recorder, but the instructor did not show up at the workshop they were to attend. So they spent a week exploring and talking about their respective boyfriends. Louise Austin remembered a daring rescue of Harry Kroesen from the advanced class of recorder players at the Early Music Festival at Milton College in Wisconsin in 1961, which Hilde attended. In those days, if a player could handle a bass, he or she was trapped, as few basses or bass players were available. But Harry was needed elsewhere. And the “Advanced” class in 1961? The musicians were evidently skilled in other instruments, and that qualified them for their advanced status, but to play recorder they spread out fingering charts on their laps.

Hilde has seen a lot of progress over the last 50 years. We were happy to honor her for her work as a leader in the Chapter, and for her outreach efforts.



John Langfeld greets Hilde



Arlene Ghiron, Hilde Staniulis, and Vi Manning



A long table full of guests



Mary Ellen Ziegler plays a native American flute

The 1967 membership directory for the Chicago includes 69 people, including Louise Austin, Harold Mayer Brown, Dave Fitzgerald, the Mannings, the Kroesens, Roberta Sweet, and Hilde Staniulis. When Hilde became president of the chapter in 1988 she set out to draw more members to the chapter and encourage composers to write for the recorder. To that end she started the bi-annual Composition Competition that continued until 2008 and created enough music to fill two CDs. Local winners included Dick Eastman, Phyllis Buchanan, Alice Maguire, and Patrick O'Malley. Hilde also regularly brought recorder outreach programs to Murray and Funston Elementary Schools in Chicago. And she continues, at 94, to take an active interest in the chapter and in our goals for the future. Hilde offers her deepest thanks to everyone who attended and made this a special day, and we want to thank Arlene Ghiron and Esther Schechter for planning the event. Finally, we want to thank everyone who contributed—we raised over \$900 for the Chicago chapter!

Chicago chapter Recorder Orchestra

We had an excellent gathering on Sunday November 16, with 22 recorder players appearing. So we played English keyboard works by Henry Purcell and Samuel Arnold, works by John Dowland, Edward Grieg, and Ralph Vaughn-Williams, and *Festival Music for Recorders* written by Peter Siebert for the 2012 ARS Festival in Portland. We closed with *Reverie* by Debussy, arranged by Helen-Jean Talbot in 2013.



Recorder orchestra on Sunday November 16

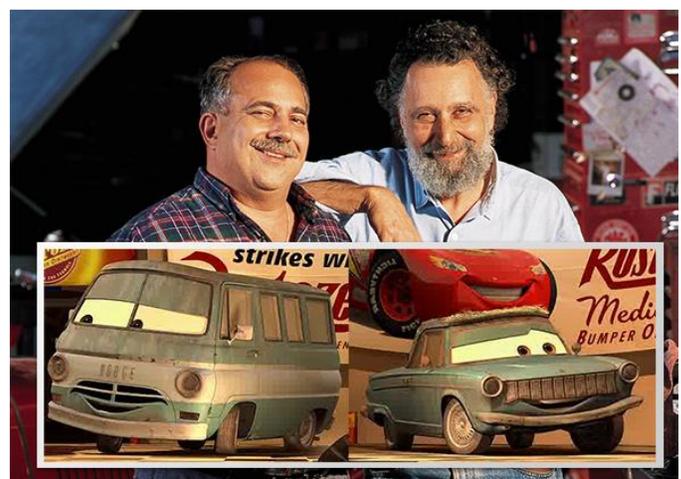
We could use someone to provide drinks for our January and February meetings, and food and drinks both for April. Coming up, our holiday concert at the Oak Park Public Library on Saturday, December 20 at 11 AM. We are recruiting members to join us there. Please let Mark Dawson know if you plan to participate. The next day is our annual Yuletide concert, Sunday 12/21, 2 PM.



Mirja Lorenz joins Black Tulip on November 7



Members of Ars Antiqua play Vivaldi at the St. James Chapel, Quigley Center in Chicago on November 7



Tom Magliozzi, Car Talk, 1937-2014

Yuletide Concert

Our annual Yuletide Concert approaches on December 21. Please let Mark Dawson or Ben Eisenstein know if you would like to perform, and provide the name of the pieces, the composer, and the names of the members of your group. Please plan to bring food or drink to share. You can reach Mark at msjddawson@sbcglobal.net or call him at 773-334-6376.

West Suburban Early Music Society

The WSEMS November meeting was directed by member Darlene Kay. She led us through her own arrangements of jazz standards which she prepares for her recorder quartet, drawn from members of the Senior Symphony Orchestra. Darlene is a prolific arranger, using the full range of recorders from great bass to soprano. We played through about thirty different pieces. Special favorites included *Ain't She Sweet*, *Five Feet Two*, *Laura*, *Nice 'n' Easy*, *Darn that Dream*, *Nice 'n' Easy* and *Watch What Happens*. Darlene made a special point of highlighting the ninth chords. We ended with a jazz version of *Silent Night*. Thanks Darlene!

Our next meeting will take place 2 pm, Sunday December 14 at the Downer's Grove Friends Meeting House, 5710 Lomond Avenue in Downer's Grove. We will be meeting there for the time being. Nancy Chabala will lead us in favorite holiday tunes. Everyone is encouraged to bring and share their favorite pieces. Please supply 12 copies. Nancy Chabala is also bringing music and may provide music for requests if you contact her at nchabala@mymailstation.com. Hope to see everyone there.



Darlene Kay directs the WSEMS

All of us here in the WSEMS are profoundly saddened by the death on Wednesday, November 19 of our dear friend Nancy Good. For many years Nancy had been a prominent part of the recorder and musical communities

in the Western Suburbs. Through Nancy's efforts we were able to meet at her church. She served multiple tours of duty on the WSEMS board, led the Library Group during our chapter meetings and contributed to the operation of the Whitewater Early Music Festival. Her cheerful and welcoming presence will be sorely missed.—*Eric Stern*

We would like to publish a proper tribute to our friend Nancy Good, something worthy of her memory, in the January issue of this newsletter. This will give you time to participate. Please send your memories of Nancy, along with photos, to Mark at msjddawson@sbcglobal.net or call him at (773) 334-6376.

Chicago Chapter Workshop

The Chicago Chapter is pleased to welcome Letitia Berlin as the leader of our next recorder workshop at Concordia University in River Forest on Saturday, April 18, 2015, with the theme "Forbidden Topics: Music for Politics and Religion (with a little love thrown in)."

You should receive a copy of the flyer in the spring. To ask for a flyer contact Mark Dawson at (773) 334-6376 or at msjddawson@sbcglobal.net. The workshop fee is \$85 for ARS members or \$75 for non-members and includes lunch, music, and snacks at breaks.

Music Coming Up

The choral group **Bella Voce** offers heir holiday concert, they offer Advent classics from the Renaissance on Saturday December 20 at 7:30 PM at St. Procopius Abbey, 5601 College Road in Lisle, and on Sunday Dec 21 at 3:30 PM at St. Luke's Episcopal in Evanston.

Find the **Alba Consort** at the Logan Center for the Arts, 915 East 60th Street, Chicago on Friday, January 30 at 7:30 PM. This four member ensemble plays music of medieval Europe featuring vocals, oud, lute, hurdy-gurdy, vielle, and more, and offers *Earthly Love*, *Divine Love*, music of medieval Spain for this trip to Chicago. To learn more visit chicagopresents.uchicago.edu.

Blue Heron, a celebrated Renaissance choral ensemble from Boston, will perform on April 17 at 7:30 PM at Rockefeller Chapel, University of Chicago. They will offer songs of Tudor England Music for Canterbury Cathedral. Visit chicagopresents.uchicago.edu.

Schola Antiqua, with lutenist Ryaan Ahmed, present music from the era of Pope Leo X, who reigned from 1513 to 1521. Part of the program will be devoted to sacred works that Leo "the Lion" would have encountered in the Sistine Chapel, an institution known for producing the most luxurious music of the time. The

second half of the program will feature secular music from the pontiff's esteemed lute player, Francesco da Milano. Friday, February 20, 2015, 7:30 PM, Bond Chapel, University of Chicago, and Saturday, February 21, 8 PM, St. Clement Church in the Lincoln Park neighborhood, also in Chicago.

The **Newberry Consort** performs Polish works in *Music from the World of Copernicus* featuring Tom Zajac on bagpipe for Polish dances, folk tunes, and sacred choral works. March 22 at 8 PM at the Logan Center for the Arts, 915 East 60th Street, and Sunday March 23 at 3 PM at the Alice Millar Chapel, 1870 Sheridan Road in Evanston. Contact newberryconsort.org to learn more.

The **Newberry Consort** closes their season with an evening of songs by John Dowland accompanied by lute and violin, *Mr. Dowland's Midnight*. Friday, April 24 at 8 PM, Ruggles Hall, Newberry Library, 60 W Walton Street in Chicago, Saturday, April 25 at 8 PM, Lutkin Hall, 700 University Place, Northwestern University in Evanston, and Sunday April 26th at 3 PM at the Logan Center for the arts, 915 East 60th Street in Chicago. Spend an evening at an Elizabethan pub.

Handel Week Festival returns in 2015 in Oak Park. The concerts are on Sunday February 15 at 3 PM, Saturday, February 21 at 7:30 PM, and Sunday, March 1 at 3 PM, all at Grace Episcopal Church, 924 Lake Street. The February 15 concert features orchestral works and concerti, while February 21 the festival offers music for small ensembles with voice and harpsichord. March 1, join them for the Mass in B Minor by JS Bach. To learn more visit handelweek.com or call (708)386-8036.

Chapter Information

Visit <http://chicagorecorders.org>.

Our chapters are open to anyone, regardless of musical training, who wants to cultivate and sponsor love and appreciation of the art, history and use of the recorder and related instruments. Our meetings, programs and publications help members to come together and to find others with similar interests. Chicago Chapter Dues begin September 1, and West Suburban dues cover June 1 through May 31 and are due in September. Both groups include membership in either chapter and in the *American Recorder Society*. Members are listed in the ARS directory, receive *The American Recorder* magazine and this newsletter. The *Recorder Reporter* is published monthly from September to May jointly by the Chicago Chapter and the West Suburban Early Music Society.

Tuesday Night Recorder Sessions

The Oak Park Recorder Society offers a fine way to gain regular experience in playing with a group. OPRS members meet Tuesday night, 8 to 10 PM, in the

basement of the Pilgrim Congregational Church, 460 Lake Street. Go to the back entrance near the parking lot and ring the buzzer for the basement.

Chicago Chapter meetings: The third Sunday of each month, September through May, 2 PM, at Covenant Presbyterian Church, 2012 West Dickens, Chicago. Enter the front door of the parish building west of the church and go to the large fellowship hall on the right.

Chicago Chapter ARS (ChicagoRecorders.org)

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Music Director:	Lisette Kielson lkielson@lensembleportique.com

West Suburban Early Music Society (westsubems.org)

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Music Director:	open

WSEMS meetings: Second Sunday of each month, September through April, first Sunday of May, 2-4:30 PM at the Downers Grove Friends meeting house, 5710 Lomond Avenue in Lisle. The church is located near Maple Avenue and 355. From 355, take the ramp and go east on Maple for 4/10 miles and turn right (south) onto Lomond street. The church is on the right.

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