

for the Twin Cities Recorder Guild and Kate Stuart, Music Director

# All Through the Night

Welsh Folk Song  
Arranged by Susan Lindvall

♩-88

Soprano

Alto

Tenor

Bass

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 88. The Soprano part features a melodic line with eighth and quarter notes. The Alto part provides a harmonic accompaniment with quarter and half notes. The Tenor part has a similar melodic line to the Soprano. The Bass part provides a steady accompaniment with quarter and half notes.

6

S

A

T

B

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-10. The Soprano part continues the melodic line. The Alto part features a long note with a slur. The Tenor part continues its melodic line. The Bass part continues its accompaniment.

11

S

A

T

B

Musical score for Soprano, Alto, Tenor, and Bass, measures 11-15. The Soprano part continues the melodic line. The Alto part features a long note with a slur. The Tenor part continues its melodic line. The Bass part continues its accompaniment.

17 (Soprano tacet until m. 33)

22

27

33 Soprano solo

\* The phrase marks in m. 17-32 indicate the shape of the musical line, not that all the notes below it should be slurred.

\*\* If there is more than one player on the soprano line, additional soprano players should play the alto melody in m. 33-48 on either the alto or soprano 8vb; see m. 1-16 for a transposition.

37

S  
A  
T  
B

41

S  
A  
T  
B

*slight rit.*

*slight rit.*

*slight rit.*

*slight rit.*

45

S  
A  
T  
B

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*rit.*

*rit.*

*rit.*

*rit.*