

Recorder Reporter

Newsletter of two chapters of the American Recorder Society (ARS),

Chicago Chapter & the West Suburban Early Music Society

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Local Chapter Events

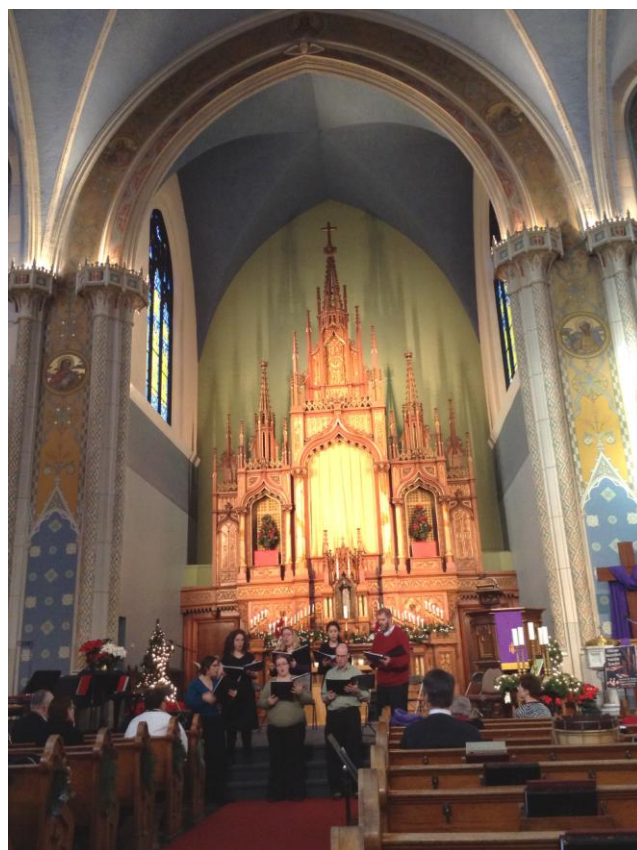
We had an active holiday season. Members of the Chicago Chapter played at the Harold Washington Library Center on December 13, and again the next day at the Ann Greene memorial in Schaumburg. The Pippins sang at the Holiday Windows event in Forest Park on December 6, on December 12 at the library and again that evening at Christkindlmarket, and finally on December 15 at the Yuletide concert. Members of the West Suburban Early Music Society provided dinner music on December 12 for Bridge Communities in Naperville, and Patrick O'Malley played at the Music Institute of Chicago in Evanston on December 15. Mirja Lorenz played on December 7 at a benefit for Families of Spinal Muscular Atrophy in Fox River Grove. Eric Stern and Nancy Good of WSEMS joined Old Fezziwig's Band in presenting a Welsh dancing program as part of the Christmas around the World Festival at the Museum of Science & Industry. And Mary Anne Gardner played no less than five times in December, for Concordia University, twice for the Boar's Head Festival in Forest Park, once at Rockefeller Chapel on Christmas Eve, and once on Boxer's Day (12/26) at the Hemingway Home in Oak Park.



Mark Dawson, Lynnette Colmey, Larry Johnson, Judy Stephens, Pam Weiss, & Karen Crotty, Ann Greene memorial, Saturday December 14

The Too Early Consort, featuring Nancy Chabala, Frank Cole, Kristin Sturgeon, and Larry Johnson provided music for a madrigal dinner December 12, 13, and 14, and on December 29 the Oak Park Recorder Society played at

Pilgrim Congregational. Many of the members of the Chicago Chapter are also active with the OPRS, so that means OPRS members have been doubly busy, but the timing of the holiday this year also afforded a rare moment of rest. The OPRS has been meeting on Tuesday nights, 8 to 10 PM, in the basement of Pilgrim Church, for over 40 years. Those of us who have enjoyed being a part of this group find it a splendid (and certain) way to spend a Tuesday evening together. And we meet every Tuesday night. Hurricane, earthquake, invasion do not interfere. If a zombie apocalypse in northern Illinois were to happen on a *Tuesday* night, overwhelming local law enforcement plus National Guard units, armor, and air support the Defense Department might be able to provide, those of us with the OPRS would barricade the basement door of Pilgrim Church with our instrument cases and keep on playing. Hence it was something of a novelty for us to take Christmas Eve and New Year's Eve off. We return to music making January 7, and the Chicago chapter meets January 19, Patrick O'Malley directing.



Singing in the sanctuary, Yuletide Concert, December 15

The Yuletide Concert for the Chicago chapter returned to the sanctuary of Covenant Presbyterian Church this year, with 23 musicians performing works mostly early pieces. Some late 20th century works were offered too, an Argentinian tango by Astor Piazzolla and Willem Wander van Nieuwerk's *Intro* from 1992. The Pippins sang several historic advent melodies in German and Latin, closing with a portion of the Lenten mass, William Byrd's *Ave Verum Corpus*. Two versions of *Dixit Maria* by Jacob Hassler were offered, one on recorder, the other, choral, and Dennis Sherman provided pipe and tabor for the traditional medieval work *Saltarello*.



The Pippins, singing in a storefront of an insurance broker



Mirja Lorenz and Dennis Sherman



And singing in a hardware store, Holiday Windows in Forest Park, December 6



John Thompson, and Ben & Nancy Eisenstein

We have a few gaps to fill in for refreshments:

	<i>Food</i>	<i>Drinks</i>
February 16	Dale Fitschen	_____
March 16	_____	_____
April 13	Rosalie Guttman	_____

Join us on January 19 for our next meeting, followed by our February 16 meeting with Andrew Shultze leading us in a session devoted to music of the German Baroque. We need members to take part on February 15 at the University of Chicago Folk Music Festival at Ida Noyes Hall, 1212 East 59th, and to perform an arrangement of *Bohemian Rhapsody* with John Langfeld on April 27.



Ann Masur, Rose Mattax, & Alice Muciek of Fluers de Chanson play for the Holiday Windows event in Forest Park

West Suburban Early Music Society

The WSEMS meeting for December was a low-key affair. We formed a Bardic Circle and took turns choosing our favorite tunes to play from Laura's collection of holiday music. It turned out to be a great rehearsal for those performing at the Bridge Communities later that week.



We will start the New Year with our meeting on Sunday Jan. 12 at 2 PM at the Naperville Covenant Church. Laura will continue with Rossi, Hassler and the Odhecaton and possibly other great music. If there are enough intrepid souls in the Leftovers group, Jim Heup may come up with a trio to play.

It's not too early to start thinking about music you will want to dazzle us with at our Spring Concert in May. We love to hear what everyone's been playing, so be brave and show us! Hope to see everyone at the meeting.—*Eric Stern*



WSEMS members Eric Stern and Nancy Good with the Old Fezziwig's Band at the Christmas Around the World Festival, Museum of Science and Industry

Save the date! WSEMS is hosting an early music workshop at their meeting site in Naperville on Saturday, March 29, 2014. The presenter is Vicki Boeckman, from Seattle. More details will follow.



Mirja Lorenz and Joel Spears



The Pippins at the Harold Washington Library, December 12



Chicago Chapter members at the Harold Washington Library, December 13

Music Coming Up

Schola Antiqua offers "Thomas Becket: Martyr and Athlete" on January 10 at 7:30 PM, Rockefeller Chapel, 5850 South Woodlawn, near the University of Chicago, and again on January 11 at 8 PM at St. Clement Church, 642 West Deming Place in Lincoln Park (Chicago).

Chicago chapter member **Mirja Lorenz** joins the Harper Symphony Orchestra of Harper College on Sunday, February 9 at 3 PM, 1200 West Algonquin in Palatine. She will be playing Bach's Brandenburg Concerto # 2 and the Vivaldi Concerto in C major for Soprano Recorder and Orchestra. Visit the calendar at harpercollege.edu.

The **Newberry Consort** offers *The Feast of the Pheasant; a 15th- Century Burgundian Banquet*, featuring a variety of historic instruments (rebec, lute, vielle, harp, bagpipes) and our own Tom Zajac. The event recalls a banquet offered by Philip the Good, Duke of Burgundy, in February of 1454. Feb. 7, 8 PM, Ruggles Hall, Newberry Library, February 8, 8 PM, Lutkin Hall, Northwestern University, February 9, 3 PM, Bond Chapel, University of Chicago. 773-669-7335 or Newberryconsort.org.

Rook will perform at the Dame Myra Hess Memorial Concert, in Preston Bradley Hall at the Chicago Cultural Center, on Wednesday, February 19 at 12:15. Rook is a mixed instrument ensemble, including harpsichord, violin, bass violin, and trombone, that plays music of the 16th and 17th centuries. Visit www.Rookearlymusic.com.

Chapter Information

Visit the Yahoo group <http://groups.yahoo.com/group/ChicagoARS>.

Our chapters are open to anyone, regardless of musical training, who wants to cultivate and sponsor love and appreciation of the art, history and use of the recorder and related instruments. Our meetings, programs and publications help members to come together and to find others with similar interests. Chicago Chapter Dues begin September 1, and West Suburban dues cover June 1 through May 31 and are due in September. Both groups include membership in either chapter and in the *American Recorder Society*. Members are listed in the ARS directory, receive *The American Recorder* magazine and this newsletter. The *Recorder Reporter* is published monthly from September to May jointly by the Chicago Chapter and the West Suburban Early Music Society.

Tuesday Night Recorder Sessions

The Oak Park Recorder Society offers a fine way to gain regular experience in playing with a group. OPRS members meet Tuesday night, 8 to 10 PM, in the basement of the Pilgrim Congregational Church, 460

Lake Street. Go to the back entrance near the parking lot and ring the buzzer for the basement.

Chicago Chapter meetings: Usually third Sunday of each month, September through May, 2 PM, at Covenant Presbyterian Church, 2012 West Dickens, Chicago. Enter the front door of the parish building west of the church and go to the large fellowship hall on the right.

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WSEMS meetings: Second Sunday of each month, September through April, first Sunday of May, 2-4:30 PM at the Naperville Evangelical Covenant Church, 1150 Hobson Road, Naperville, southwest corner of Naper Boulevard and Hobson Road. Exit I-88 at Naper Boulevard and travel south. The church entrance is on a side street, more obvious from Hobson Road.

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