

# Recorder Reporter

*Newsletter of two chapters of the American Recorder Society (ARS),*

*Chicago Chapter & the West Suburban Early Music Society*

**September 2010**

**Volume 52, Number 1**

## **Chicago Chapter News**

Our first meeting for the Chicago Chapter for the 2010-2011 year will be on Sunday September 19 at 2 PM at Covenant Presbyterian Church. Mary Anne Gardner will lead our first meeting, and the Oak Park Recorder Society will open the season with a concert. We will also meet on October 17 and November 14, with our Yuletide Concert on December 19 and our Spring concert on May 15, 2011. In 2011 we meet on January 16, February 20, March 20, and April 17.

**Note that the chapter has a new group of officers for the coming year, but we are still seeking a vice president to serve on the board.**

## **Greetings from the New President**

Welcome back to the 2010-2011 season. I'm looking forward to some good playing sessions, monthly concerts, and a couple of great recitals. This year I would like to see a greater number of people attending recitals who are not also playing. Please remember to invite all your friends! I would also like to see more people regularly attending the monthly playing meeting. If you have an idea how to make that happen, please let me know! What would get you to come more often? Be specific: "more interesting program" isn't good enough. Tell me what would be more interesting to you, such as a specific leader or topic? I'm happy to hear any suggestions!—*Dennis Sherman*

## **Whitewater Turns 50**

Last June 4-6 the Early Music Festival celebrated its 50<sup>th</sup> Anniversary with a weekend full of special activities and boasting a record turnout. The festivities began with the General Meeting. After the faculty members were introduced, the blast of a fanfare by Ron Nelson heralded our tassel-hatted jester, David Echelard, to crown Louise Austin the Queen of Whitewater and present her with our Certificate of Achievement. The first batch of door prizes donated by the Oak Park Recorder School and several of the faculty and vendors were then drawn.

Word spread that a banner in honor of Louise's upcoming 80<sup>th</sup> Birthday (August 22) was available for all to sign and to add notes and photos to a secret box to be carried by John Faville to her party. Special 50<sup>th</sup> Anniversary tote

bags were available for sale. Mike Becker led a drum circle after classes and dinner on Saturday. Proceeding to Katchel Center, Louise once again directed the Battle of the Bands, and then led a few dances with Nancy Chabala directing the Dance Band. The Dance Band presented the first playing of Happy Birthday variations, instead of the dance Louise requested. After the dancing resumed, the Loud Band entered led by Karen Snowberg. After presenting their main program, the Loud Band included another round of Happy Birthday variations on cornets, shawms, capped and open reeds and Laura Kuhlman's dulcian, followed by a break featuring birthday cupcakes. Friday and Saturday evening featured the traditional dorm playing, led by Nancy Chabala and John Gauger with a variety of old and new favorites.

The Sunday program was amazing. The balance of the door prizes were given out and a special raffle of a painting donated by Laura Kuhlman, won by our treasurer Pam Wiese. To cap off the afternoon, Lisette Kuhlman, President of the ARS, announced that Louise Austin will be presented with the Presidential Special Honor Award next summer at the Boston Early Music Festival. We can't promise as much pomp and circumstance at next summer's Early Music Festival, but all the usual players will be in place and we are in the process of planning for you another one-of-a-kind workshop. Bring your drums!—*Carol Stanger*

## **Chicago Chapter Recorder Workshop**

On Saturday, April 9, 2011, the Chicago chapter will welcome Tom Zajac of Piffaro to present a day-long recorder workshop, "A Musical Tour of Colonial Latin America: A workshop for singers and players of recorders, viols and other soft instruments." Participants will sing and play rare music of 16<sup>th</sup> to 18<sup>th</sup> century New Spain, including villancicos, sacred motets, hymns and canciones heard in the cathedrals, missions and plazas of Spain's colonies as well as instrumental works by Spanish and New World composers, from what is now Mexico, Central America, Bolivia, Peru, Cuba and even the southwest United States. "The rhythms are catchy, the harmonies luxurious and the melodies are knock-dead gorgeous," according to Tom, who will provide his own easy to read editions and arrangements. The fee will be \$70 for the day, or \$65 for ARS members.

**50<sup>th</sup> Early Music Festival, June 4-6, 2010**



*The Drum Circle*

**Recorders under Blue Skies**



*Baron's Noyse at the Border Skirmish, Kenosha, June 12*



*The Loud Band*



*Before a performance of Shakespeare's As You Like It, Saturday, July 17, Island Park, Geneva*



*Viol players can jam too*



*Before a performance of Shakespeare's Love's Labour's Lost, Saturday, July 14, Austin Gardens, Oak Park*



*After Coffee Players perform at the May Concert*

## Clea Galhano Workshop

Chicago and WSEMS members will remember when the Chicago Chapter invited Clea Galhano to lead a workshop at Concordia University in April of 2005. Now the Winds of Southern Wisconsin has invited Clea to lead their Fall 2010 workshop, Saturday, October 23, 9-5, at the St. Francis House at the University of Wisconsin, Madison. The cost is \$70 for the event. Please register by October 17. Mail your check to the Winds of Southern Wisconsin, c/o Beverly Inman, 3918 Priscilla Lane, Madison, WI 53705-5216. To learn more visit [www.windsofsouthernwisconsin.org](http://www.windsofsouthernwisconsin.org) or send an email to [info@windsofsouthernwisconsin.org](mailto:info@windsofsouthernwisconsin.org).

## ARS Board Meeting/Community Event

The national board of the American Recorder Society meets this month in the Chicago area. Members of the two local chapters and other recorder players in the area are welcome to join the board on September 25 at 6 PM at Naperville Evangelical Covenant Church for a pot luck dinner, town hall meeting, and playing session. The event is hosted by the West Suburban Early Music Society. Contact Laura Kuhlman ([laura@thekuhlmans.com](mailto:laura@thekuhlmans.com)) to learn more and to RSVP. Please plan to bring a salad or side dish to pass. Meet the board of the organization and ask questions, and then play recorder with them!

## West Suburban Early Music Society

A record crowd of recorder players and their friends and allies, including singers, an errant bassoon player, and people with shawms and a sackbut, gathered on Sunday August 15 at Richard & Laura Kuhlman's home in Winfield for the annual Garage Band and picnic. As advertised, lots of good food and drink, and lots of good music, this time returning to the garage as the summer heat was not enough to force us indoors but more than adequate to make the mosquitos very happy. About 35

people participated this time, 90 minutes before the break, and then 90 minutes more until dinner, and then more playing after that.



*WSEMS Annual Garage Band, August 15*

WSEMS holds its first meeting of the year on Sunday, September 12. Join them on Saturday September 25 for a special meeting with the national ARS Board.

## Tuesday Night Recorder Sessions

The Oak Park Recorder Society offers a fine way to gain regular experience in playing with a group. OPRS members meet Tuesday night, 8 to 10 PM, in the basement of the Pilgrim Congregational Church, 460 Lake Street. Go to the back entrance near the parking lot and ring the buzzer for the basement.

## Music Coming Up

**Chicago's 10<sup>th</sup> Annual World Music Festival is September 21-30 ([worldmusicfestivalchicago.org](http://worldmusicfestivalchicago.org)), featuring 80 artists. Check out the Georgian folk music provided by Alioni on September 24 at 8 PM at St. Josaphat Church, near DePaul University.**

The fifth season of the St. Luke Recorder Series, hosted by the Evangelical Lutheran Church of St. Luke, 1500 West Belmont in Chicago, features John Langfeld on November 21, 2010 and April 10, 2011. Both concerts are at 4 PM. A reception follows each concert, and both concerts are free. The November concert is called "Geographical Counterpoint: Recorder Music from Various Countries and Cultures."

Ars Musica Chicago performs gamba and lute works of Renaissance composers William Byrd, Anthony Holborne, Johann Schein, and others at the Loyola University Museum of Art on Tuesday, September 21 at 6 PM. The concert lasts an hour and costs \$12. RSVP [luma@luc.edu](mailto:luma@luc.edu) or (312) 915-7608 ([www.luc.edu/luma](http://www.luc.edu/luma)).

The Baroque Band plays October 8 at the Hyde Park Union Church near the University of Chicago, October 9 at the Music Institute of Chicago in Evanston, and October 13 at Chicago Symphony Center downtown. The concert, "Hell's Angels: Masters of the Violin" features works of Corelli, Locatelli, Torelli, and Tartini. All concerts are at 7:30 PM ([www.baroqueband.org](http://www.baroqueband.org)).



*For Louise Austin's 80<sup>th</sup> birthday party in Wisconsin on August 22, Paul Leenhouts, formerly of the Amsterdam Loeki Stardust Quartet, made a surprise visit from Texas. He left a bottle of scotch outside her door and then called her on his cell phone and told her to look outside.*

## Membership

Membership fees for 2010-2011 for the American Recorder Society are now due. The national dues are \$45 a year; for the Chicago chapter the dues are \$25, and for West Suburban, \$15. Send \$70 for both memberships to Arlene Ghiron (**2130 N. Lincoln Park West, 10 South, Chicago, IL 60614-4639**) for Chicago or \$60 for West Suburban to Nancy Good (**741 Willow, Naperville, IL 60540-7421**). Members are listed in the ARS directory, and receive *The American Recorder* magazine, music, and access to services to help you improve your playing skills. Local dues also help support local chapter activities.

## Chapter Information

Visit the Yahoo group <http://groups.yahoo.com/group/ChicagoARS>.

Our chapters are open to anyone, regardless of musical training, who wants to cultivate and sponsor love and appreciation of the art, history and use of the recorder and related instruments. Our meetings, programs and publications help members to come together and to find others with similar interests. Chicago Chapter Dues begin September 1, and West Suburban dues cover June 1 through May 31 and are due in September. Both groups include membership in either chapter and in the *American Recorder Society*. Members are listed in the ARS

directory, receive *The American Recorder* magazine and this newsletter. The *Recorder Reporter* is published monthly from September to May jointly by the Chicago Chapter and the West Suburban Early Music Society.

### Chicago Chapter ARS ([chicagoars.org](http://chicagoars.org))

Webmaster	Larry Johnson (lljohns@us.ibm.com) (773) 631-6671
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**Chicago Chapter meetings:** Usually third Sunday of each month, September through May, 2 PM, at Covenant Presbyterian Church, 2012 West Dickens, Chicago. Enter the front door of the parish building immediately west of the church and go to the large fellowship hall on the right.

### West Suburban Early Music Society

President/Chapter Rep:	David Johnson (david.johnson@foresitewireless.com) (630)740-9220
Vice-President:	Judy Stephens (stephens71@att.net) (630) 740-0880
At Large:	James Heup (jamesheup@aol.com) (630) 851-5364
Secretary:	Eric Stern (egstern1@netscape.net) (630) 428-8464
Treasurer:	Nancy Good (Good-Naperville@wowway.com) (630) 355-6690
Membership:	Carol Stanger (cvstanger@aol.com) (630) 789-6402
Hospitality:	Nancy Finley (nfelma3@comcast.net) (630) 554-4363

**WSEMS meetings:** Second Sunday of each month, September through April, first Sunday of May, 2-4:30 PM at the Naperville Evangelical Covenant Church, 1150 Hobson Road, Naperville, southwest corner of Naper Boulevard and Hobson Road. Exit I-88 at Naper Boulevard and travel south. The church entrance is on a side street, more obvious from Hobson Road.

**Mark Dawson, editor**

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