

Recorder Reporter

*Newsletter of two chapters of the American Recorder Society (ARS),
Chicago Chapter & the West Suburban Early Music Society*

February 2011

Volume 52, Number 6

West Suburban Early Music Society

About 40 people turned out for the annual WSEMS Winter Concert at Naperville Evangelical Covenant Church on January 9. Laura Kuhlman was a featured performer; she offers a feast even when serving up leftovers, in the form of “A Medley of Christmas Leftovers” with Jim Heup. Laura also joined Karen Webb Owen, who sang and played rebec, a medieval predecessor to the violin.



Laura Kuhlman and Jim Heup

was David Rachor, while David Magoon played cornetto, Kenneth Hammel, dulcian, and Katie Plovanih & Geoff Poole, sackbut. One piece by Antoine Busnois (1430–1492) featured a 15th century “town band” with shawm, dulcian, and sackbut. We all wanted to applaud after *La Spagna* by Josquin des Prez (1527-1558) but we waited politely until the set was finished.

Moving into the late 20th century, Ed Green played soprano following pieces from the sound track of the film *Pirates of the Caribbean*. That’s the first time I’ve ever heard a recorder player try that; Ed made the performance work very well.



Ed Green on soprano recorder



The Milwaukee Renaissance Band

The coolest part of the concert was the Milwaukee Renaissance Band. Joining Laura Kuhlman on shawm



Ben & Eric Stern with Cheryl Magness on piano

Jim Huep noted that the 18th century Christmas work by Claude Balbastre (1724-1799), *A la Venue de Noel*, was such a hit when he wrote it that the music created a crowd control problem when it was performed on Christmas Eve. Eventually the bishop of Paris forbid the piece from being performed at Notre Dame Cathedral.

After the concert and reception, over 20 of us gathered for a playing session that lasted until 5 PM.



Sunday afternoon in Naperville



The next meeting of WSEMS will be on February 13.

Whitewater Scholarships

The 51st annual Early Music Festival at the University of Wisconsin/Whitewater is scheduled for June 3-5. Join us for another wonderful weekend of recorder and early instruments, singing, drumming, jam sessions, classes and workshops, and a concert at the end.

We would like you to join us, especially if you have never attended before. Please note that the Chicago Chapter ARS has a scholarship fund available, from the Kroessen Fund, to encourage new players or new friends

of the chapter to attend workshops like Whitewater. Note that the West Suburban Early Music Society also offers scholarships, and the Oak Park Recorder School Direct questions to Carol Stanger (cvstanger@aol.com) or Pam Weise (gcaosapam@gmail.com).

Chicago Chapter News

Ben Eisenstein has agreed to join the board as 2nd Vice President. Thank you Ben! We're still looking for someone to fill the 1st Vice President position.

On January 16 Andrew Schlutze joined us to talk about German Baroque music by Adam Krieger (1634-1666) and Samuel Freidrich Capricornus (c1629-1656). After considering Jewish works from the Baroque era, sacred and secular, we played some dance tunes from Slovakia from the 17th century before moving on to a ballet produced by King Louis XIII of France. Louis XIII was an accomplished singer, dancer, and composer, and we have record of him participating in a performance of *La Merlaison*, a Ballet du Roi, for his own court.

The St. Cecilia Consort, founded by Andrew Fredel in 2002, joined us to play mostly 15th century works. The consort features several old friends of the Chicago chapter, including Ron Crawford, who became a member in 2007, and new member Bonnie Tipton Long.



St. Cecilia Consort, Chicago Chapter January meeting

In February (2/20) Andrew Schultze returns to direct a session on Medieval music, and the Dearborn Winds perform. In February we need to wrap up at 5 so we can all head for Oak Park to join the Home Street Recorder Ensemble for their 20th anniversary concert (see below).

The March playing meeting will be a Do it Yourself session emphasizing ARS Editions. You should have received a mailing from ARS, encouraging chapters to use some recent publications for Play the Recorder Month this year. One piece is "The Harmonious

Blockflute" by Glen Shannon, in the January edition of *American Recorder* magazine. You can download it at: <http://www.americanrecorder.org/events/PTRM/11ptrm/harmoniousblockflute-final.pdf>. If you have favorites or pieces you would like to try from the ARS Editions, bring enough copies to share. You can lead the group, or have the piece led by one of our volunteer leaders. Also in March, the Ridgeway Consort performs. The other piece, "Tue, Tue" is a folk song from Ghana: http://www.menc.org/documents/wlc/2011files/teacher/06_tue_tue_singer.pdf.

On April 17, Patrick O'Malley directs, and Par Tre offers the music of Guillaume de Machaut (1300-1377).

Winter Recorder Workshop

Courtly Music Unlimited offers a Winter Recorder Workshop, exploring Italy's musical history and directed by Rich and Elaine Henzler. The event is February 18-21, Friday evening to Monday at noon, at the landmark resort, Queensbury Hotel, in Glens Falls, New York, near Albany. To learn more contact Elaine at (800) 247-2443 or email courtlym@aol.com.

Workshop at Concordia

We are now sending out flyers for our April 9 workshop with Tom Zajac. If you need one feel free to contact Mark Dawson at msjddawson@sbcglobal.net or call (773) 334-6376. The flyer is also available on our web page and on the chapter's Yahoo site. The fee is \$65 for ARS members and includes music, lunch, snacks, splendid company, and an excellent day of playing and instruction. The theme for this year is *A Musical Tour of Colonial Latin America* and will feature music for singers too.

Music Coming Up

The 51st annual **University of Chicago Folk Music Festival** is February 11-13, 2011. The Folk fest features concerts at Mandel Hall Friday, Saturday, and Sunday nights, and free workshops and jam sessions at Ida Noyes Hall on Saturday and Sunday, **including a Hurdy Gurdy workshop Saturday at noon**. To learn more visit www.uofcfolk.org.

The Chicago History Museum's annual **Maritime Festival** is on Saturday, February 26 from 10 - 4:30, followed by a 7 PM concert. If you like sea shanties and maritime workshops, this is an agreeable way to spend a winter day in Chicago, \$14, or \$25 for the workshops and the evening concert (www.chicagomaritimefestival.org).

The **Home Street Recorder Ensemble**, featuring Mary Anne Gardner, Mike Becker, and Kathy Smart celebrate their 20th anniversary on February 20, 2011 at 7 PM at the Unity Temple in Oak Park. The Unity Temple is at

875 West Lake Street, across the street from the public library and an easy walk from both the L stop at Oak Park Avenue and the Oak Park Metra station. Joining them will be Laura Kuhlman, Patrick O'Malley, and Jennifer Resek. A reception is planned, and an offering.

Music of the Baroque offers Bach's Brandenburg Concerti 3, 4 & 6, and Telemann's Concerto in F Major for three violins, strings, and continuo, on Sunday, March 13 at 7:30 at the First United Methodist Church of Evanston, and Monday, March 14 at 7:30 PM at the Harris Theater in Millennium Park in Chicago. Our own **Patrick O'Malley** will be playing recorder in the Brandenburg Concerto #4. Visit www.baroque.org or call (312) 551-1444.



Jamming in the hallway, 12th Night, January 15

The **Oak Park Festival Theater** hosts their **Falstaff's Feast** on Saturday, February 26, 6-10 PM. They plan a medieval evening featuring plenty of food and drink, music, scenes from *The History of King Henry the Fourth* and *Henry V*, a silent auction, and more. This annual fundraiser will be in the Parish Hall at Grace Episcopal Church, 924 Lake Street, \$40. Attend as a guest and wear medieval garb if you like. If you look great in doublet and hose, this is your chance. Broad swords, however, must be checked at the door. The Oak Park Recorder Society has been invited to play for the event. See <http://OakParkFestival.com>.

The **Ensemble Musical Offering**, Milwaukee's early music ensemble, offers period instrument performances in the Vivaldi Project in March and April. The first program features **Clea Galhano** on recorder on Saturday, March 5 at 8 PM, Cathedral Church of All Saints, 818 E. Juneau Avenue, Milwaukee, and Sunday, March 6 at 4 pm, Wauwatosa Womans Club, 1626 Wauwatosa Avenue, Wauwatosa, Wisconsin. Attend a pre-concert lecture an hour before the concert each day. The second program offers guest soloists on traverse and baroque bassoon, Saturday, April 16 at 8 PM and Sunday, April 17 at 4 PM, at the Cathedral Church of All Saints. Learn more at www.musicalofferingltd.org or call (414) 258-6133. Clea is available for coaching while she is in Milwaukee.

The **Venere Lute Quartet**, featuring Chicago chapter friend Gail Gillispie, plays on Saturday, April 2 at 8 PM in Ida Noyes Hall of the University of Chicago, 1212 East 59th Street (a block from Rockefeller Chapel). Visit www.newberryconsort.org or call (312) 255-3610. Tickets are \$30 at the door, \$28 in advance.

Rockefeller Chapel is hosting a lot of terrific music in coming weeks. The Chapel is at the University of Chicago, 5850 South Woodlawn (call 773 702-2100 or visit <http://Rockefeller.uchicago.edu>).

1. **Sunday, February 20** at 3 PM. The Bach Project, featuring some of the Brandenburg Concerti & Cantatas by University students, \$10 at the door.
2. **Saturday, March 5** at 8 PM. The Newberry Consort offers sacred music from the *Cantigas de Santa Maria*, a set of 12th century choral works from Spain accompanied by period instruments.
3. **Sunday, March 6** at 3 PM. Come back the next day to hear Bella Voce sing with the Callipygian Players, performing Handel's *Dixit Dominus*, Antonio Vivaldi's *Dixit Dominus* and *Concerto for Violin*, Archangelo Corelli's *Concerto Grosso in D Major*, and Gregorio Allegri *Miserere*. Call (312) 479-1096 or visit www.bellavoce.org.
4. **Sunday, March 13** at 3 PM. Andrew Schultze leads the Chicago Syntagma Musicum in performing sacred vocal and instrumental music for Lent by the Bach family of musicians.
5. **Sunday, April 3** at 3 PM. Hear the Bach Mass in B Minor, tickets at the door \$30 or \$15 students.

Chapter Information

Our chapters are open to anyone, regardless of musical training, who wants to cultivate and sponsor love and appreciation of the art, history and use of the recorder and related instruments. Our meetings, programs and

publications help members to come together and to find others with similar interests. Chicago Chapter Dues begin September 1, and West Suburban dues cover June 1 through May 31 and are due in September. Both groups include membership in either chapter and in the *American Recorder Society*. The *Recorder Reporter* is published monthly from September to May jointly by the Chicago Chapter and the West Suburban Early Music Society.

Chicago Chapter ARS (chicagoars.org)

President	Dennis Sherman (drsnyj-chicagoars@yahoo.com) (773) 797-9506
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Second Vice President	Open
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Chicago Chapter meetings: Usually third Sunday of each month, September through May, 2 PM, at Covenant Presbyterian Church, 2012 West Dickens, Chicago. Enter the front door of the parish building immediately west of the church and go to the large fellowship hall on the right.

West Suburban Early Music Society

President/Chapter Representative:	Nancy Good (Good-Naperville@wowway.com) (630) 355-6690
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Music Director:	Laura Kuhlman (laura@thekuhlmans.com) (630) 462-5427

WSEMS meetings: Second Sunday of each month, September through April, first Sunday of May, 2-4:30 PM at the Naperville Evangelical Covenant Church, 1150 Hobson Road, Naperville, southwest corner of Naper Boulevard and Hobson Road. Exit I-88 at Naper Boulevard and travel south. The church entrance is on a side street, more obvious from Hobson Road.