

Recorder Reporter

Newsletter of two chapters of the American Recorder Society (ARS),
Chicago Chapter & the West Suburban Early Music Society

September 2012

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West Suburban Early Music Society

The first meeting of the West Suburban Early Music society for 2012-13 will be Sunday September 9 at 2 PM at the Naperville Covenant Church. We will be focusing on music from Giovanni Gabrieli (c1554 - 1612: 400 years since his death). The Italian composer and organist wrote unprecedentedly large motets and sacred works for choir and brass instruments, paving the way for Monteverdi. We will also include modern selections.

We will have break-out sessions for intermediate/advanced playing as well as krumphorns and other buzzies. Hope to see you there!—*Eric Stern*

Membership

Membership fees for 2012-2013 for the American Recorder Society are now due. The national dues are \$45 a year; for the Chicago chapter the dues are \$25, and for West Suburban, \$15. For both memberships send \$70 to Esther Schechter (**6747 S. Constance Ave., Chicago, IL 60649-1015**) for Chicago or \$60 for West Suburban to Nancy Good (**741 Willow, Naperville, IL 60540-7421**). Members are listed in the ARS directory, and receive *The American Recorder* magazine, music, and access to services to help you improve your playing skills. Local dues also help support local chapter activities.

Chicago Chapter News

Welcome back for a new season! We open our 2012-2013 year with our first meeting on September 16 at 2 PM at Covenant Presbyterian Church. The Oak Park Recorder Society will offer their traditional concert, and Nancy Chabala will direct the meeting.

Our annual Yuletide concert will be on December 16, and the Spring concert on May 19. Here's the tentative schedule we have so far for the year ahead:

October 21	Director	Louise Austin
	Ensemble	Open
	Food/Drinks	Ben/Ann
November 18	Director	Gail Gillispie
	Ensemble	After Coffee Players
	Food/Drinks	Nadine/Larry
January 20	Director	Andrew Schultze
	Ensemble	Open
	Food/Drinks	Open
February 17	Director	Andrew Schultze
	Ensemble	The Baron's Noyse

Food/Drinks Open

March 17	Director	John Langfeld
	Ensemble	Open
	Food/Drinks	Open

For the March 17 meeting, John Langfeld plans to lead us in reading through an arrangement of *Bohemian Rhapsody* for recorder ensemble. John is calling the effort "Recorders Rock!" as the original tune was written by the British band Queen in 1975. He is eager to recruit as many recorder players as we can find. So members of WSEMS and other recorder players in the Chicago area are encouraged to join us.

April 21	Director	Laura Osterlund
	Ensemble	Dennis Sherman & Mirja Lorenz
	Food/Drinks	Open

Chicago Chapter Workshop

The Chicago Chapter announces our next workshop at



Concordia University, River Forest, on April 6, 2013. We have invited Bob Wiemken, the Artistic Co-Director of Piffaro. Bob focuses on recorder and double reed instruments from the Medieval and Baroque periods. With Piffaro he has toured all over the world, and

he has also performed with many other ensembles, including Early Music New York, the Boston Early Music Festival Orchestra, the Folger Consort, King's Noyse, Parthenia, and the Newberry Consort and Brandywine Baroque. He has recorded on the Newport Classics, Deutsche Grammophon/Archiv Produktion, Dorian, Eufoda, Passacaile, and Wyndham Hill.

Lisette Kielson's Fall Workshop

Join Lisette Kielson on Saturday, September 8 at the Bloomington Center of the Performing Arts, 600 North East Street, Room 231, Bloomington. The fee for a day of music making is \$90, \$85 for ARS members. Full time students are charged \$35. The fee includes instruction, music, snacks, and beverages. Lunch is available nearby; you can leave your music stand at home, too. This workshop is devoted to the recorder orchestra and focuses on ensemble playing, tone, tuning, and technique for intermediate to advanced players. Compatible instruments are welcome.

To learn more, contact Lisette at (309) 828-1724, or email LKielson@LEnsemblePortique.com.

Madison Early Music Festival

From July 7-14, the Madison Early Music Festival completed its two-year look at early music in the New World. After last year's journey to South America & Mexico, in 2012 the festival ventured to North America. West Suburban members Nancy Good, Jim Heup, and Laura Kuhlman enjoyed a week of exploring hymn tunes and folk tunes, European imports and Stephen Foster favorites, ranging over 250 years from colonial Massachusetts and French Canada to the rural South.

Featured concerts included Anonymous 4, Chatham Baroque with Chris Norman, The Rose ensemble, and The Newberry Consort. These were augmented by a faculty concert and an all-festival performance replete with Shaker tunes, anthems by William Billings, Daniel Read, and Moravian composers, and even some military and dance music. During the week Nancy, Jim, and Laura tried out their recorders, shawms, bagpipes, guitars, and voices with instructors such as Piffaro's Joan Kimball, Bob Wiemken, and Tom Zajac and The Baltimore Consort's Chris Norman.

Next year MEMF returns to Europe as Piffaro leads the inquiry into German music from the early 1600s. No festival/workshop in North America offers such a rich blend of concerts (at least four!) by elite early music ensembles, lectures about historical and musical context, and opportunities to study and perform on a wide variety of instruments. Maybe July 6-13, 2013, will be the time for more Chicago and West Suburban chapter members to try the Madison Early Music Festival.—*Jim Heup*

Music Coming Up

Rook is devoted to playing music of the Renaissance and early Baroque period, and features harpsichord, sackbut, Baroque violin, and bass violin. They are performing at Northwestern University's Alice Millar Chapel on Friday, September 7 at 8 PM, 1870 Sheridan Road, an easy walk from either the Metra station or the Purple line L stop at Davis Street. The concert features music of 17th century Italy and Germany with special guest David Douglas on violin, \$15 general admission, students free.

The World Music Festival returns to Chicago on September 21-27. The closing event at the Chicago Cultural Center on Thursday, September 27, is free, six or seven hours of great music. To learn more visit www.worldmusicfestivalchicago.org.

The Chicago Syntagma Musicaum, Andrew Schultze, director, joins the Lincolnwood Chamber Orchestra in *The Worldly Bach: Leipzig 1730* at the Harris Theater of the Performing Arts in Chicago's Millennium Park (205 East Randolph) on Sunday, October 14 at 2 PM.

Regular tickets are \$30 to \$35. Box office (312) 334-7777. The music will feature selections from Anna Magdalena Bach's Notebook, Cantata BWV 203 "Amore Traditore," the Coffee Cantata, and the Suite in B Minor.

The Ensemble Musical Offering of Milwaukee performs Saturday, September 22 at 8 PM at the Cathedral Church of All Saints 818 E Juneau. They offer the Brandenburg Concerto #2, the Concerto in E Major for violin & strings, and the Harpsichord Concerto in F Minor, all of Bach. Our own Laura Osterlund will also play recorder for the Telemann Concerto for Flute, Recorder, Strings, and Continuo. Visit www.ensemblemusicaloffering.org.

Join the International Beethoven Festival, September 8-16 in Chicago. Visit www.lvbffest.com. Relentless Beethoven, Brahms, Mozart, Vivaldi, Handel, Haydn, and more, Chicago Urban Art Society in the Pilsen neighborhood in Chicago, 2229 South Halsted.

Schola Antiqua offers *Tidings True: Advent Music from Long Ago* on December 7 at 8 PM, Sacred Heart Parish, Winnetka. On December 9, at 3 PM, find them at the wonderful St. James Chapel, at the Archbishop Quigley Center, 835 North Rush Street in Chicago. The Chapel is on the Gold Coast, just a few blocks from the Chicago Avenue stop on the State Street subway.

The centerpiece of this Schola Antiqua program will be Pierre de la Rue's *Missa Conceptio tua*. This work for low voices was popular in the early sixteenth century; Schola Antiqua just completed a Kickstarter campaign to raise funds to finance recording this obscure but lovely piece for the first time ever. La Rue's mass will be complemented by other songs for Advent, including the traditional "O antiphons" and several medieval English carols, including *Nova, Nova* and *There is no rose of sywch vertue*. Visit Chicagochant.org.

Images from Whitewater, June 2012 . . .





The Baron's Noyse opening for a house concert featuring Rook, August 3, Chicago



Laura Kuhlman and Debbie McNeal lead the procession of chapters at the ARS Festival in Portland in July

. . . and Beyond



Spring concert, Chicago chapter, May 20



A mass gathering of the participants at the ARS Festival

Search on Youtube, [cXhjWR9shaE](#), to find a video of Daniel & Jineen Heiman playing William Croft's *Sonata in G* at St. James Lutheran Church in Lake Forest, Illinois on July 22.



Viola & Earl Manning join the Garage Band August 12 for the first time. Viola Manning's signature appears on the official charter for the Chicago Chapter from the American Recorder Society—January 2, 1963.



Chapter Information

Visit the Yahoo group <http://groups.yahoo.com/group/ChicagoARS>.

Our chapters are open to anyone, regardless of musical training, who wants to cultivate and sponsor love and appreciation of the art, history and use of the recorder and related instruments. Our meetings, programs and publications help members to come together and to find others with similar interests. Chicago Chapter Dues begin September 1, and West Suburban dues cover June 1 through May 31 and are due in September. Both groups include membership in either chapter and in the *American Recorder Society*. Members are listed in the ARS directory, receive *The American Recorder* magazine and this newsletter. The *Recorder Reporter* is published monthly from September to May jointly by the Chicago Chapter and the West Suburban Early Music Society.

Tuesday Night Recorder Sessions

The Oak Park Recorder Society offers a fine way to gain

regular experience in playing with a group. OPRS members meet Tuesday night, 8 to 10 PM, in the basement of the Pilgrim Congregational Church, 460 Lake Street. Go to the back entrance near the parking lot and ring the buzzer for the basement.

Chicago Chapter ARS (chicagoars.org)

President	Ben Eisenstein (BenEisenstein@comcast.net) (847) 998-0198
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Outreach	Hildé Staniulis (773) 363-7476 and Arlene Ghiron (afghiron@aol.com) (773) 525-4026
Webmaster	Larry Johnson

Chicago Chapter meetings: Usually third Sunday of each month, September through May, 2 PM, at Covenant Presbyterian Church, 2012 West Dickens, Chicago. Enter the front door of the parish building immediately west of the church and go to the large fellowship hall on the right.

West Suburban Early Music Society

Convener/Chapter Representative:	James Heup (jamesheup@aol.com) (630) 851-5364
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WSEMS meetings: Second Sunday of each month, September through April, first Sunday of May, 2-4:30 PM at the Naperville Evangelical Covenant Church, 1150 Hobson Road, Naperville, southwest corner of Naper Boulevard and Hobson Road. Exit I-88 at Naper Boulevard and travel south. The church entrance is on a side street, more obvious from Hobson Road.

Mark Dawson, newsletter editor

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Deadline for the next newsletter is September 25.