

Recorder Reporter

Newsletter of two chapters of the American Recorder Society (ARS),

Chicago Chapter & the West Suburban Early Music Society

October 2014

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Chicago Chapter Meeting

Mirja Lorenz directed her first Chicago chapter meeting on September 21, and opened the new season for us at Covenant Presbyterian Church. We spent the afternoon playing madrigals, starting with works written by Italians Croce and Bassano and translated into English, and then moving on to English versions of the form, some written by Thomas Morley, and others traditionally associated with the plays of William Shakespeare. Madrigals originated in Venice and were popular there from about 1550 to 1610. That was the era when all of Europe looked to Italy for inspiration in art and music. European courts sought to hire as many Italian musicians and composers as they could find so that they could brag about their cultural attainment, and Germans (like Michael Praetorius) and Englishmen (re: Giovanni Coprario) adopted Italian names to make themselves more marketable. So perhaps it was inevitable that madrigals would become popular in England eventually, but not until they were considered old fashioned in the land where they came from.

Lisette Kielson returns as director in October with a program dedicated to Klezmer, Blues, Ragtime, and Latin-folk. We will also spend some time looking at holiday music for our planned concert at the Harold Washington Library Center in December.

	<i>Food</i>	<i>Drinks</i>
October 19	<u>Dale Fitschen</u>	<u>Lynette Colmey</u>
November 16	<u>Ben Eisenstein</u>	<u>Esther Schechter</u>
	Recorder orchestra	
December 21	Yuletide concert	
January 18	<u>Nadine Petersen</u>	_____
	Masters of the High Baroque	
	Practice for University of Chicago Folk Music Festival	
February 15	<u>Mark Dawson</u>	_____
	To be determined	
March 15	Play the Recorder Month	
	Performance/open meeting in Oak Park	
April 19	_____	_____
	To be determined	
May 17	Spring concert	

We will be using the following collections of music for future chapter events. Some will be available to borrow at the October meeting, or members can purchase copies:

1. Joyful Tidings: Seventeen Beloved Christmas Carols [Sweet Pipes 2348]
[Holiday concert at the Harold Washington Library in the first week of December](#)
2. Early Dance Music for Recorders, volume 1 by Andrew Mayes [Magnamusic Distributors RMP0001]
[Folk Music Festival at the University of Chicago in February](#)
3. Shake and Jake Collections by Claude Simpson [E.C. Schirmer Music No.2009 and No.2010]
[Make Music Chicago on June 21](#)

Carol Stanger, 1944-2014

The Chicago Chapter lost another old friend recently. Carol Stanger had energetically served both the Chicago Chapter and the West Suburban Early Music Society for many years, and had been a leading figure of the Whitewater Early Music Festival. In recent years increasingly poor health made Carol's life difficult, and late last year she moved to southern Illinois to live closer to her daughter. We recently learned that Carol died on May 30. She was 69 years old.

Born and raised in Oak Park, Carol was an early part of the recorder scene in her home town. She was introduced to the recorder community through the Oak Park Concert Chorale, directed by Victor Hildner. Louise Austin played for her wedding in 1980, along with a promising young music student named Tom Zajac. Carol was already actively involved and serving on the board with the Oak Park Recorder School and the Early Music Festival. Lee Newcomer of Performer's Music remembers catching rides to the Early Music Festival with Carol when it was still at Milton College before it moved to the University of Wisconsin Whitewater in 1982.

A resident of Darien until late 2013, and an active member of the West Suburban Early Music Society, Carol worked for the law firm Wildman Harrold Allen & Dixon in Chicago as a legal secretary and document specialist until she retired in 2012.

Carol is survived by her daughter Loretta Arrington and her grandson Jonathan, and by many friends in the Chicago area who appreciated both her musical gifts and her hard work to make "Whitewater" a special event for many of us year after year.

Honoring Hildé Staniulis

The oldest member of the Chicago Chapter of the American Recorder Society, Hildé Rosenfeld Staniulis, is now 94. She has been playing recorder and actively participating and leading chapter events since our earliest days in the 1950s. Hildé was born in Frankfurt-am-Main, Germany and as a young woman moved to Tel Aviv in Palestine to go to agricultural school. Three years later she boarded the *El Nil* in Port Said, Egypt, and arrived in New York City in April of 1941. The trip took 66 days because the ship headed south, through the Suez Canal and the Red Sea, to Mombasa, Kenya, Cape Town, South Africa, and then on to Brazil, before following the coast north again. The captain avoided a direct crossing of the North Atlantic to steer clear of German submarines. After a brief stay in New York, Hilde took a bus to Chicago to greet her family, who had not seen her since she left Germany in October of 1937.



Teaching children at Murray Elementary School



Playing at the Hyde Park Co-Op Grocery Store, 1950s. Hilde is the third from the right.



With children at a chapter concert

In Chicago Hilde worked for many years at Statistical Tabulating Company doing their bank reconciliations. She soon taught herself how to play the recorder with the help of a Griffabelle, a fingering chart, and a patient pianist friend. Soon she started a recorder group in Hyde Park that would meet in members' homes, or in a local co-op grocery store. While President of the Chicago Chapter, Hilde started the Chapter's biennial Recorder Composition Contest in 1989. The entries for the first year were all from composers in the Chicago area, and it served to launch the composing career of North Central College professor Dick Eastman. Later, efforts to expand the competition drew entries from across the country and around the world. Hilde introduced her husband Dominic Staniulis to the recorder, and they attended the first Early Music Festival at Milton College in Wisconsin in 1961.

We are planning a luncheon to honor Hilde on Sunday, November 2 at 12:30 PM at the Piccolo Mondo, 1642 East 56th Street in Hyde Park. Free parking is available west of the restaurant, or the restaurant is easily accessible from downtown Chicago by the #6 bus or the Illinois Central railroad. A meat or vegetarian pasta dish costs \$25, paid by cash or check at the event, with a cash bar.

RSVP to Mark Dawson at msjddawson@sbcglobal.net or at (773) 334-6376 by Monday, October 27 if you would like to attend. Please also consider a donation to the Chicago chapter as part of the event.

- \$30, soprano
- \$60, alto
- \$80, tenor
- \$100, bass
- Over \$100, great bass

Make your check out to the Chicago Chapter of the American Recorder Society and send it to our treasurer, Esther Schechter, or bring it with you to the luncheon.

West Suburban Early Music Society

The West Suburban Early Music Society began the 2014-15 playing season on September 14 in a meeting led by Pam Wiese. Pam showed how she arranged Renaissance dances with simplified soprano parts so that school children could learn an easy part and then play along with a larger group. We played through one example, *Bouffons* from the collection *Orchésographie* by Arbeau. Pam led us through two works by Will Ayton, including the hauntingly beautiful *Porque Llorax* which was composed for Play the Recorder month last year and distributed with the ARS magazine.

Nancy Chabala directed the break out krumphorn group, featuring four krumphorns and a serpent in the choir room. "We played from the Susato books and sounded pretty awesome," Nancy reported. Eric Stern directed the alto group in playing French sonatas by Carignan. The library group worked on ensemble music from northern Europe, as well as an SSA arrangement for the Star Spangled Banner provided by Joel Jacklich (ScoreExchange.com). The group will continue through a book of Handel's "Festive Pieces" arranged by Walter Bergmann (Hargail Music Press), and also look at recorder melodies from Finland, Latvia, Estonia, Sweden, and Norway.

Dennis Sherman will direct the chapter in October, bringing along a set of "In Nomines." The original In Nomine Domini, "In the Name of the Lord," was a part of a six-voice plain chant mass composed by John Tavener in 1530. Over the next 150 years a variety of English composers, including Thomas Tallis, William Byrd, Orlando Gibbons, and Henry Purcell, created their own In Nomines (Christopher Tye composed 24), commonly four or five part consort pieces for instruments. The setting is familiar to the friends that join Dennis to jam on recorder at his Rogers Park home on Monday nights.

Music Coming Up

Tafelmusik Baroque Orchestra and Chamber Choir of Toronto performs Friday, November 7 at 7:30 PM at the Logan Center of the University of Chicago, 915 East 60th Street. They offer *The Galileo Project; Music of the Spheres*, featuring music of Monteverdi, Vivaldi, Bach, and Handel along with poetry readings & choreography.

Mirja Lorenz directs a new ensemble known as **Black Tulip**, featuring Mirja on recorder and Josefien Stoppelenburg, soprano, Joel Spears, theorbo, and Phillip Serna, viola da gamba. The Black Tulip symbolizes perfect beauty, and a beauty that is beyond reach. Tulips that looked black commanded high prices in Renaissance Holland, but in fact tulips are never really black, just very dark. Hence the Black Tulip

ensemble strives for perfect music, a most noble but unobtainable goal. November 7, 7:30, the Evanston Art Center, 2603 Sheridan Road in Evanston, playing pieces by Haendel, Telemann, Bononcini, and Purcell. To learn more visit evanstonartcenter.org or call 847-475-5300.

The choral group **Bella Voce** offers *Faire is the Heaven* on Saturday, October 18 at 7:30 PM at Grace Lutheran Church, 7300 Division Street, River Forest, and again on Sunday October 19 at 3:30 PM at St. Luke's Episcopal 939 Hinman Avenue in Evanston. The concert features some of the most beautiful choral works ever written, drawn from the English cathedral tradition, including pieces by William Harris, Herbert Howells, William Walton, John Tavener, James MacMillan, William Byrd, Thomas Tallis, Peter Philips, and Robert Parsons.

The **Newberry Consort** offers *Music from the Mexican Baroque: Music from the Cathedral Archives of Durango, Mexico*, featuring 18th century New World treasures with lute, harpsichord, voice, and cello, including several newly-discovered works that have never been performed in the United States before.

Performances are on Friday November 7 at 8 PM, Church of the Ascension, 1133 North LaSalle Drive in Chicago, Saturday November 8 at 8 PM at the Logan Center for the Arts, 915 East 60th Street, Chicago, and Sunday November 9 at 3 PM, Alice Millar Chapel, 1870 Sheridan Road in Evanston. Visit newberryconsort.org.

The **Wayward Sisters**, an early music quartet featuring recorder, violin, cello, and theorbo, offers an all Bach concert program in October. Contact Anne Timberlake, anne.timberlake@gmail.com to learn more, or visit www.waywardsisters.com. Saturday October 18, 7:30 PM, First Presbyterian Church of Lake Forest, 700 N. Sheridan Rd, Lake Forest, and Sunday October 19, 2:30 PM, St. Chrysostom's Church, 1424 N. Dearborn Parkway, Chicago.

Join the **Haymarket Opera Company** for Alessandro Scarlatti's first opera, *Gli equivoci nel sembiante* (1679), a pastoral comedy of mistaken identities and misplaced affections. It was one of Scarlatti's most popular and widely performed works. Mayne Stage, Friday, October 24, 7:30 PM and Saturday, October 25, 5 PM. Mayne Stage is in the Rogers Park in Chicago, 1328 West Morse, near the Morse L stop on the Red line. Street parking is available. Built in 1912 as a vaudeville house and movie theater, and used variously for decades as a synagogue and shoe store, the Mayne Stage was renovated in 2008 and turned into an excellent space that seats 230. The Haymarket Opera Company performances begin as early as 1600 and continue through the works of Mozart.

Schola Antiqua offers an all-female cast of musicians singing music of the European convent before the 17th century, Saturday October 25 8 PM, Sacred Heart Parish, 1077 Tower Road, Winnetka, Illinois, or Sunday October 26, 3:30 PM, St. Clement Church, 642 West Deming, Chicago. \$25, \$10, credit card, cash, or check at door, Visit <http://schola-antiqua.org> to learn more.

Chapter Information

Visit <http://chicagorecorders.org>

Our chapters are open to anyone, regardless of musical training, who wants to cultivate and sponsor love and appreciation of the art, history and use of the recorder and related instruments. Our meetings, programs and publications help members to come together and to find others with similar interests. Chicago Chapter Dues begin September 1, and West Suburban dues cover June 1 through May 31 and are due in September. Both groups include membership in either chapter and in the *American Recorder Society*. Members are listed in the ARS directory, receive *The American Recorder* magazine and this newsletter. The *Recorder Reporter* is published monthly from September to May jointly by the Chicago Chapter and the West Suburban Early Music Society.

Chicago Chapter meetings: The third Sunday of each month, September through May, 2 PM, at Covenant Presbyterian Church, 2012 West Dickens, Chicago. Enter the front door of the parish building west of the church and go to the large fellowship hall on the right.

Chicago Chapter ARS (ChicagoRecorders.org)

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Music Director: open

WSEMS meetings: Second Sunday of each month, September through April, first Sunday of May, 2-4:30 PM at the Naperville Evangelical Covenant Church, 1150 Hobson Road, Naperville, southwest corner of Naper Boulevard and Hobson Road. Exit I-88 at Naper Boulevard and travel south. The church entrance is on a side street, more obvious from Hobson Road

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Visit us at chicagorecorders.org

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<https://www.facebook.com/ChicagoARS>

Membership Form

Membership fees for 2014-2015 for the American Recorder Society are now due.

Name _____ Email Address _____

Address _____

City, State, Zip _____

_____ \$30 Chicago chapter
_____ \$15 WSEMS
_____ \$45 National ARS Membership
_____ \$75 Chicago chapter **and** National ARS
_____ \$60 WSEMS **and** National ARS
\$ _____ Donation to _____ Chicago chapter _____ WSEMS

Please mail this form to:
Chicago Esther Schechter
6747 South Constance Avenue
Chicago, IL 60649-1015
WSEMS Nancy Good
741 Willow
Naperville, IL 60540-7421

Total amount enclosed \$ _____